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The Hamilton College
Spectator
Clinton, New York 13323

Robinson elected player of the year. page 13.

Women's Energy Weekend. Page 3.

Check out the new section in the centerfold.

Publish or perish

by James Furman

In recent years, Hamilton College has placed increasing emphasis on the importance of publishing scholarly works in the area of a professor's field of study. This has blossomed into what many see as a "publish or perish" syndrome in the area of tenure decisions.

According to a number of faculty members, Hamilton has become preoccupied with the amount of scholarly publication by its professors. This new emphasis has, in the eyes of many, upset the important balance between teaching and publication.

Richard Werner, associate professor of philosophy, noted, " . . . from what I've observed you either publish or you get fired."

Similarly, Janet Huber Lowry, associate professor of sociology who was denied tenure earlier this year, observed, "At Hamilton we supposedly emphasize teaching. In reality, however, the emphasis seems to be on what you've published."

It is this imbalance, note Lowry and Werner, that has been responsible for the loss of some very fine teaching faculty.

This new accent on publishing has also raised other questions. One very prevalent question concerns itself with the quality of teaching. Douglas Raybeck, associate professor of anthropology, observed that many times teachers at Hamilton (and elsewhere) are forced to cut back on the quality of teaching in favor of publishing. This fact has, in turn, raised the concern that Hamilton is drifting from the traditional liberal arts emphasis on teaching.

Another question that this new policy has raised concerns the quality of the publishing being done. According to Raybeck, "If tenure demands that an individual write a book, a book will be written even if that person doesn't have a book's worth to say. Many of the scholarly books being written today could be reduced to long articles." Similarly, Werner conceded that most publication "is drivel." Lowry, as well, noted that there are ambiguities in the administration's policies toward publishing. "The administration makes no statements on how much we should publish. They don't even define "publishing;" does it mean papers at conferences or books? Nobody really knows."

Nevertheless, those faculty members interviewed agreed that publishing is important to a certain extent. According to Dean of the College C. Duncan Rice, the college emphasizes publication of scholarly works "for it enables us to judge who will remain dynamic and intellectually alive in the years to come."

Werner agreed that publication was important and that, "without it you can fall behind in your field. However, so much of the publication today is quantity and not quality. Numbers are impressive. And it is unfortunate that publishing should be tied to tenure because then one publishes for economic reasons rather than scholarly."

Similarly, Raybeck noted that " . . . publishing makes you a vibrant teacher and without it you can become intellectually dead. However, there are other means of distinguishing whether one is intellectually active and will remain so in the years to come. For example, if a teacher's syllabus has remained unchanged for several years it signals a lack of interest. The same goes for lecture notes — have they been updated? And so on."

Another problem that has been raised by the new policies sensitive to publishing centers around the general effectiveness of the tenure process as it now stands. According to Raybeck, it is inevitable that a good teacher will be screened out for a lack of published materials. "There must be a balance between publishing, teaching ability and community activity. Basically, I've no quarrel with the policies of the administration. They have the long range goals of Hamilton in mind. It is the means by which those goals are accomplished that I'm concerned with."

Conversely, Werner felt that a mediocre person could survive the tenure process merely by having a long list of publications. By the same token, he observed that a great teacher could be lost for lack of publication. "It's a shame that we have a system at Hamilton that wastes excellence and preserves mediocrity."

Tip your hat to the new constitution

by David Hitchcock

The student body voted to amend the Student Assembly constitution by a vote of 349-98, a 78 percent margin. The amendment, according to assembly president Greg Doyle, is the result of three months of work by members of the assembly.

The amendment creates a new assembly "composed of an Executive Board and three subordinate chambers": the Academic, Residential, and Student Activities chambers. Two representatives from every academic department will serve in the Academic chamber, which is "responsible for making committee appointments" and for advising the office of the dean of the college.

According to the amendment, "The Residential chamber shall be composed of all dormitory presidents, a representative from each fraternity and two off-campus student representatives. The chamber shall be responsible for supervising all areas of residential life." Under the Residential chamber, there will be two subcommittees, an Interdormitory council subcommitte and an Interfraternity council subcommittee.

The amendment continues, "The Student Activities Chamber shall be composed of three students from each class to be chosen in a general election . . . This chamber shall be responsible for organizing and implementing social functions within and between classes."

The Executive Board will be comprised of chamber chairpersons, class presidents, the IFC president, and four officers: the assembly president, executive vice-president, and vice-presidents of finance and communication. All committees are "ultimately responsible to the Executive Board and the joint boards," and "the Executive Board shall have the authority to organize and regulate any committees deemed necessary to improve Assembly operations or gain information."

The Academic chamber and the Student Activities Chamber will oversee 14 and 18 student organizations, respectively.

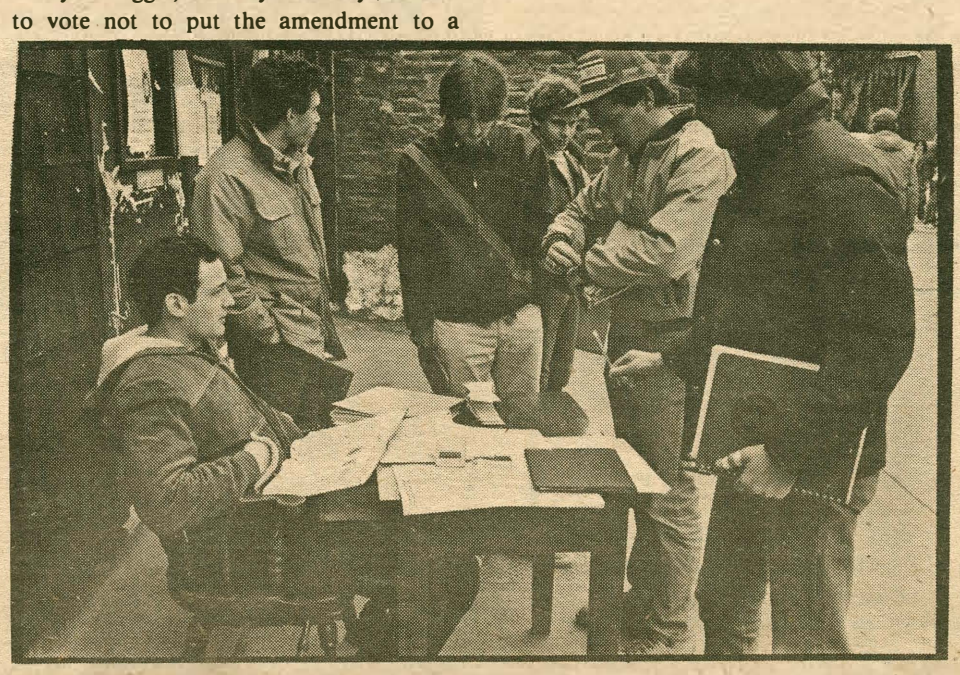
Under the new constitution, elections for assembly president and executive vice-president, Honor Court and Judiciary Board chairpersons, and three class presidents will take place during the ninth academic week of the spring semester. According to Doyle, platforms are due next Tuesday, April 6. Candidates will present speeches on Wednesday, April 7, at 9 pm in the Chapel, and the election will be held on Monday, April 12. Petitions are available in the Bristol Campus Center for those intending to run for one of these positions on Monday, April 5.

Doyle said yesterday he was "glad that it's finally been decided." He noted the efforts of the assembly members in creating the amendment had been significant and said he was pleased that they "will be rewarded."

The assembly voted unanimously Sunday to respond to a *Spectator* editorial which Doyle said contained "misinformation" about the amendment. The response was distributed to dining halls on campus and was posted in several places. The response stated that the editorial "contains false and deliberately misleading information," and cites three alleged examples of editorial misinformation concerning presidential control of budgets and committee appointments.

Doyle said he felt that the vote would have been "much closer" had the assembly not reacted to the allegations made in the editorial. He believes that the response had a "positive effect" in clarifying misconceptions many students might have had, assuming they had read the editorial and not the actual proposal.

Clyde Tuggle, the only assembly member to vote not to put the amendment to a referendum, was displeased with the "weak turnout" for the referendum and was upset that so many people did not seem to know what they were voting for. Tuggle, who sat behind the voting desk as an assembly member, estimated that 80 percent of those voting did not understand the amendment. He also called the amendment "ridiculous" and said that "in some aspects" he believes it was "railroaded through" the assembly. Tuggle said he was very concerned that the amendment is only creating more "bureaucracy" within the assembly.



Greg Doyle voting for the new constitution. We wonder how he voted. **Feitelson**

Snipers on other campuses

by David Hitchcock

Bowdoin Nixes Sexism

Bowdoin College last month severed all relations with fraternities which do not allow women "full and equal participation in the affairs and governance of chapters of Bowdoin fraternities," as required by a three-year-old college policy.

The Bowdoin Orient reported that three fraternities (Chi Psi, Theta Delta Chi, and Zeta Psi) faced sanctions after a Student Life Committee (SLC) resolution was passed 10-1 and endorsed by the Student Affairs Committee. The sanctions include an end to physical plant and security services for the houses, removal from board bill collection and dining service privileges, and strict enforcement of a rule requiring students living in campus housing to maintain a full board bill with the school. The SLC said the rule would "not be relaxed to permit students to transfer their board bills to independent houses."

Chi Psi president Rich Barta stated, "We're not going to yield to the demands of the college. If we have to break away from the college, now's the time. We're ready and we plan to be around for years to come."

The sanctions will be implemented August 29, 1982, should the three fraternities choose not to comply and assure equal membership rights. Said one SLC member, "It was understood when the [Governing] Boards voted [in 1979] to have men and women given equal status that this might be a difficult process and that, to implement it, we would have to be tactful and understanding, but ultimately firm." The Dean of Students said, "This issue has a long history, and people have worked hard to try to solve it. Finally, I think we're there."

Norwicher Shoots At Train

A Norwich University student was recently charged with the shooting of a railroad engineer as a train passed through the town of Northfield, Vermont. *The Rutland Herald* reported that Kenneth Day, 21, of Sanford, Maine directed shots at a southbound freight train, shooting Robert Luman, 62, in the jaw. Day later allegedly shot at another southbound train, but no one was injured.

Day was apprehended as he was walking away from the railroad tracks and toward the university. He was carrying a gun, and his footprints led to the location of the shooting. He was charged with both shootings.

Now facing several attempted murder and aggravated assault charges, Day was a member of a Norwich band and was described as a railroad buff who had participated in several railroad clubs. No motive for the shooting has been discovered.

The shooting incident was the third since last December, when another engineer was seriously wounded by a sniper. The Washington County State's Attorney refused to say whether the incidents were related.

Williams Up 10 Percent

Williams College tuition will be $10,731 next year, announced President John Chandler last month.

The Williams Record reported that the figure represents a 10.4 percent increase over this year's $9,716 tuition cost. A major factor in the tuition rise was a need to keep faculty salaries abreast of inflation, said Chandler.

The college will also reduce enrollment, as overcrowding has been a problem in recent years.

Chandler pointed out that the 10 percent hike was lower than the 12 to 16 percent increases at comparable institutions. He cited the school's fund-raising efforts and endowment as major reasons for the lower increase.

Sophomores concentrate

by Lisa Tannenbaum

During the week prior to March break, class of 1984, which consists of 428 students, declared their concentrations and minors.

According to the Registrar's office, four areas of concentration have been continually popular for a number of years: economics, English, government and history. 36 sophomores declared English as a major, 47 students declared government, 34 history and 35 economics.

Several departments have either increased or decreased noticeably in popularity. The class of '83 has 17 comparative literature majors and 10 chemistry majors; however, from the class of '84 only one student declared a major in comparative literature and three students declared chemistry as a major. Yet, departments such as theatre, studio art, and psychology show continued or increasing popularity. The American studies program is undeniably becoming a more popular major. Last year, the sophomore, junior and senior classes combined had only six American studies majors. Nine members of the class of '84 have opted to concentrate in the program.

When questioned about her motivation for declaring a certain concentration, one student, who is majoring in psychology, remarked that it was broad enough to do "absolutely anything following graduation."

Other sophomores alluded to career goals in the areas of law, medicine or business as instrumental in the selection of a major.

Another student admitted he was going to major in geology but he "could not take all those labs."

One sophomore candidly stated that "nothing is permanent...I'll probably change my major two or three times."

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Not for women only

by Carla Miraldi

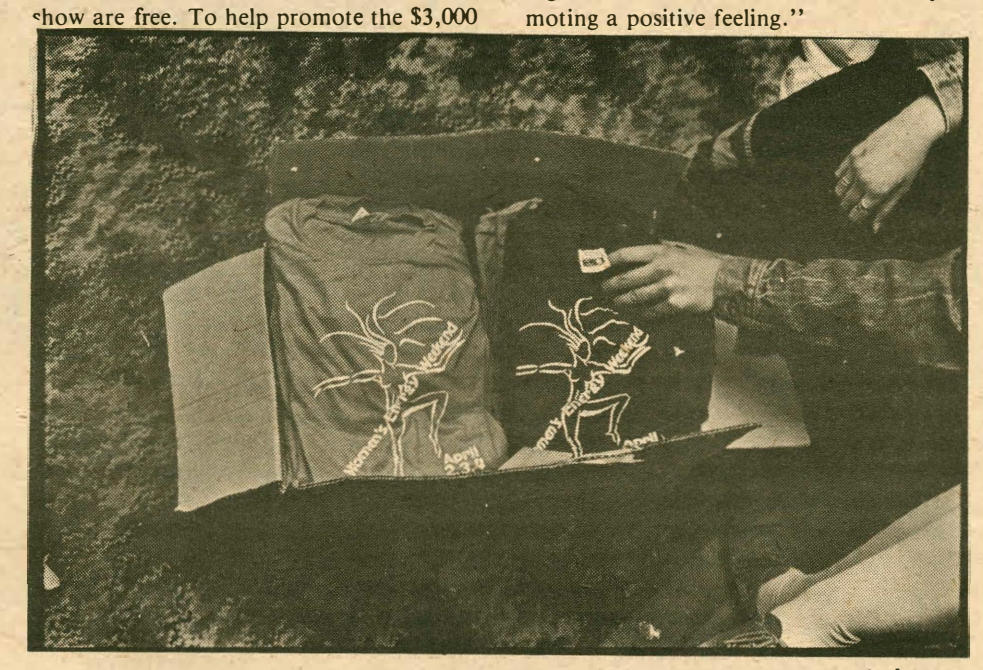
The fifth annual Women's Energy Weekend, sponsored by the Women's Center, will feature many diverse events, including a concert by singer Cris Williamson, a one-woman show by Vinie Burrows, well-known speakers, panel discussions, and films.

Although some people may smirk at the idea of a Women's Energy Weekend, the program's Steering Committee has found tremendous support campus-wide from both individual students and organizations. Many of the events planned for this weekend were programs initiated by other groups who felt they could contribute to the weekend. The theatre department is sponsoring Vinie Burrows, who will perform a one-woman show, *Sister! Sister!* The comparative literature department is sponsoring a forum on "Politics in Literature" which will begin the weekend Friday at 4 pm. The Program Board directed its efforts towards the Cris Williamson Concert to be held tonight at 8 pm, and assisted with the Burrows show.

The Women's Energy Weekend Steering Committee — Sonya Brouner '84, Joanne Bobrowsky '82, Marie Carole '83, Molly Deshong '84, Marie Lynch '82, Christine McCarthy '82, Trudy Miller '82, and Barb Wiechmann '83 — stated, "We would like to thank other members of the Hamilton community for incorporating their ideas into the weekend, thereby making our weekend more appealing to more members of the Hamilton community."

All of the functions except the Cris Williamson concert and the Vinie Burrows show are free. To help promote the $3,000 non-profit weekend, which has been subsidized through various means, the Women's Center will be selling T-shirts at cost throughout the weekend.

Carole said, "We are hoping to get as many people involved as possible by fostering discussions at all of the events and promoting a positive feeling."



This year's version of the WEW t-shirt — **Feitelson**

A Women's Center newsletter dated February 1979 stated, "As in the past, the program will explore the needs of women and celebrate their achievements." However, program Coordinator Marie Carole '83 stresses that the outlook of this weekend's program has evolved significantly since then. The Women's Center, which was originally designed to help women assimilate into the Hamilton community, began the Women's Energy Weekend to demonstrate what women have accomplished. It was an offshoot of the feminist movement.

Over the past two years, however, the weekend has included panels which directly involve men. Because of the new interest generated by these panels, the Thursday Night Club evolved to discuss issues relevant to both men and women. Carole remarked, "The Women's Energy Weekend will still be slanted toward women, although the issues affect and include men. The term feminism is not gender-related, and we hope the men find that these issues are relevent to both men and women. We are trying to get away from the stigma that the Women's Center is only for women."

What makes the EMT tick?

by Thomas Griggs

Many times each year a member of the Hamilton College community is injured and assistance is required. The Emergency Medical Team is responsible for responding to any injury, accident or sudden illness that occurs on the campus and, despite their effectiveness, the EMT receives little praise.

The EMT is headed by Captain Michelle Unangst and Assistant Captain King Wiemann. Both are on call twenty-four hours a day, seven days a week. Unangst, in addition to her normal duties as a member of the EMT, also conducts training sessions, schedules duty for members, and performs other administrative functions.

The EMT is comprised of eighteen students. Members must have at least 54 hours of advanced first aid training as well as nine hours of Cardio-Pulmonary Resuscitation (CPR) training. In addition, approximately half of the members are certified as Emergency Medical Technicians (90 hours of first aid training plus ten hours of in-hospital training in an emergency ward).

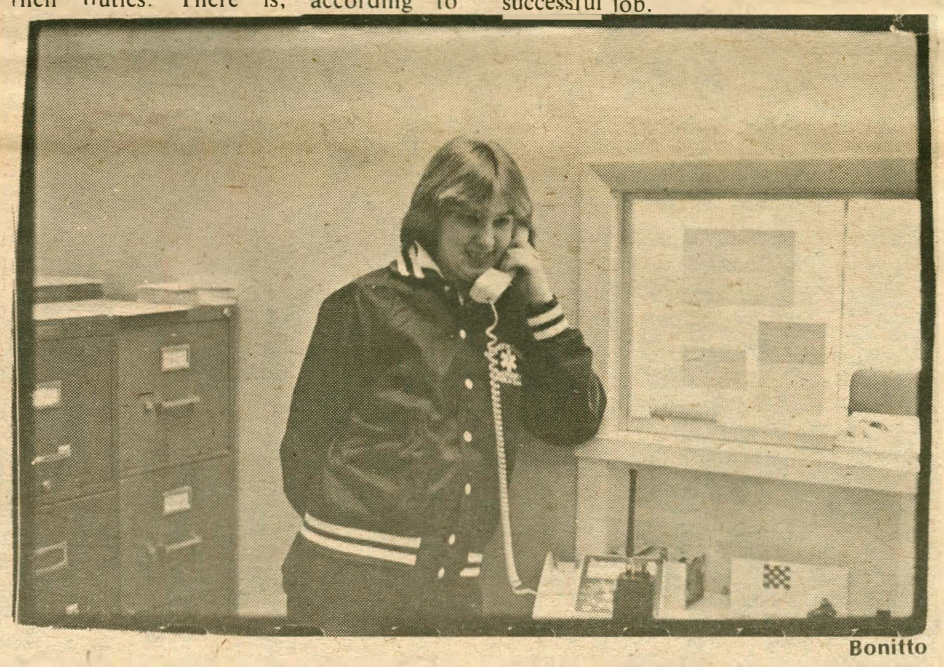
The EMT handles roughly 35 emergencies in an academic year, of which three of four are considered life-threatening. The most prevalent type of emergency involves athletic injuries.

In the event of an emergency, there is a special number to call: X7105. Unangst stresses that callers should be as explicit as possible about the nature of the problem and the location of the injured person. Upon receiving the call, an operator dispatches security and one EMT member. The EMT then determines if the injury can be treated at the Health Center or if more definitive treatment is required.

If further assistance is needed, a second EMT is summoned and, if necessary, the Central Oneida County Volunteer Ambulance Corps. However, the EMT members are qualified to handle almost any situation ranging from childbirth to back injury, as well as automobile accidents and fire-related injuries.

The EMT works closely with the Health Center and Dr. George Miller. Miller is given weekly reports on team activities, helps coordinate training programs, and serves as an advisor to the EMT on medical and legal questions.

Contrary to popular opinion, no more than half of the members are pre-med and, as Unangst notes, the use of the EMT name on a resume does not compensate for the amount of time members must devote to their duties. There is, according to Unangst, "quite a bit of dedication" among members and, although there is room for improvement in any organization, Unangst feels that the EMT is doing a very successful job.



Michelle Unangst, EMT captain, on the telephone — **Bonitto**

A view from the other side of the desk

by Carol Bash

Working on the average of ten to fifteen hours a week (and sometimes more), Amy Sonnenthal, Maureen Barry, and Alice Blondin feel that their internships in the admission office have been a helpful as well as a learning experience.

The process for becoming an intern is similar to that for applying to college. Admission intern positions are announced in school publications. Applicants can be juniors or seniors, and they are asked to submit a letter to the admission office stating their reasons for wanting to become an intern, personal qualifications, extra-curricular activities, future plans, and so on. There are then two interviews; the first with a few admission staff members, the second with the Admission Board and the Faculty Admission Committee. Interns are chosen by a process of elimination, beginning with the applications and working through the interview process.

The admission intern job involves interviewing prospective students who have applied to Hamilton, writing an evaluation of them and performing some minor clerical tasks. The training period is short, however, as the intern sits in on only two interviews before his or her work begins.

Amy Sonnenthal said, "At first, you have no way of knowing that you are doing the right things." Because the intership is considered a job, one does receive a salary.

Maureen Barry claimed, however, "It gets tedious popping back and forward from being a student to an intern; after the glamour is over, it's work."

One fault with the program, according to all of the interns, is that the Admission Policy Committee voted that interns are not allowed to participate in the meetings that discuss which applicants should or should not be admitted to Hamilton. Barry stated that, "[The] written evaluations are present at the meeting, and they take those into account."

According to Alice Blondin, however, "If you are there for an internship, you are not receiving the full experience because that is the most important meeting. Once you're there [in the intern program] after one year you have just as much experience as the personnel, and we can contribute a student's point of view of why we think this person should or should not be accepted."

Sonnenthal claimed, "Statistics show that the percentage of acceptance is the same for those who were interviewed by an intern and those who were interviewed by admissions."

The admission interns have access to confidential information (transcript, teacher's evaluations, academic honors and problems, etc.) about the applicants. Said Alice Blondin, "We *write* confidential information." The three interns stated that the applicant usually "blurts out" this type of information, anyway. Interns *do not* have access to the records of present Hamilton students. The files of present students are kept in the dean's office, and are not involved with the admission office.

The three interns were enthusiastic about their work and stated that they liked it very much.

Their internships ended February 21. Barry explained that, "You learn a lot from it and develop skills: being able to adapt to all types of people, finding a common ground, listening, picking up body signals, and putting people at ease." Sonnenthal, a senior who is now being interviewed herself for graduate schools, stated that the internship, "has helped in terms of my interviews. I feel more comfortable since I am aware of the aspects of the admission process." Blondin, who was selected last year in her junior year, and who interviewed intensely during the summer, stated, "it's nice to get away from the 'college' atmosphere and work in a 'professional' one. It's like another world."

So you want to be a doctor

by Melissa Howard

The assumption that pre-med and pre-law "grinds" proliferate on campus might initially appear to be true. As in previous years, this fall approximately 150 freshmen attended the pre-law advisory meeting. A similarly high number of potential pre-meds met with faculty advisors.

Over the course of any four year period people change. Students are particularly inclined to change their direction and attitudes. From the class of 1982, 27 graduates are applying to medical school and 55 are applying to law school.

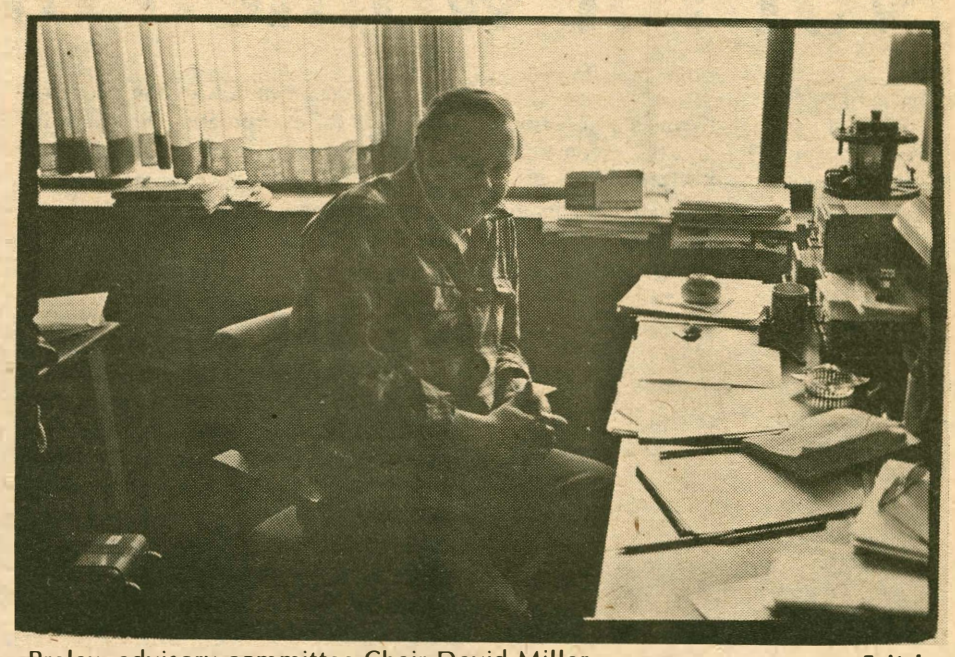
During orientation interested students meet with faculty representatives from the pre-med and pre-law advisory committees. Their next contact is likely to occur spring of sophomore year when concentrations are declared. Interaction develops on a regular basis towards the end of junior year, peaking in the fall semester of senior year.

On the whole, students interested in pursuing medical professions seek out advice from the advisory committee more frequently than their law-oriented contemporaries. This may be attributable to the difference in application procedure between medical and law schools. While both require faculty recommendations, medical schools additionally require a broadly encompassing evaluation of the applicant from the college. Law schools, on the other hand, issue a straightforward dean's questionnaire based on the student's record.

Health Professions Advisory Committee Chairman Dr. George E. Miller cites the committee's multi-faceted responsibilities. The committee reviews related activities of the student and formulates appropriate recommendations. It brings to campus active figures from various medical fields who help students to realize available options. Recently, Professor of Surgery and Director of Cancer Research at Yale University Hospital, and Woodrow Wilson Scholar, Dr. Jack W. Cole spoke at Hamilton. Miller notes that Cole is the first Woodrow Wilson Scholar to be appointed from the medical sciences.

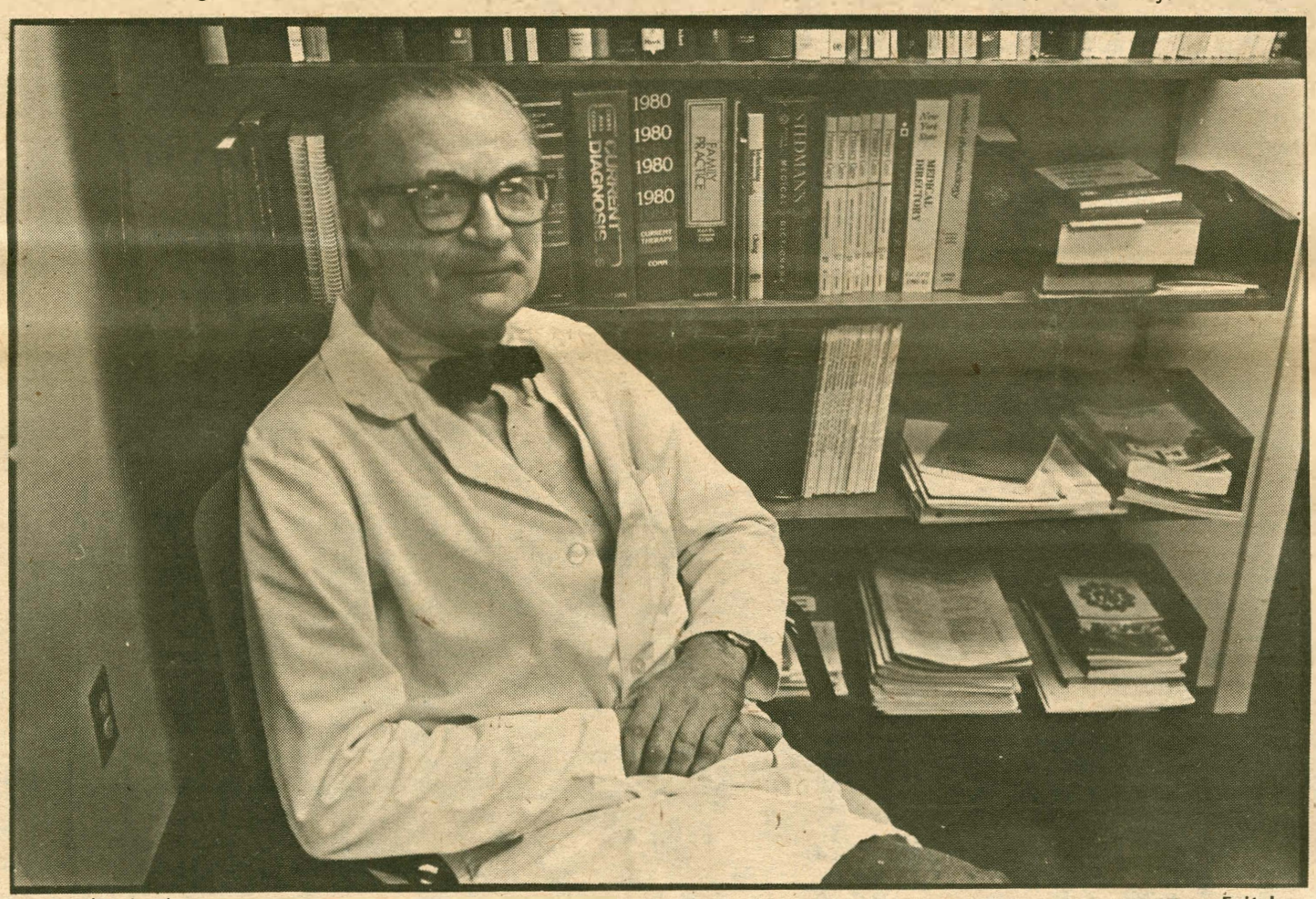
Furthermore, the committee is hoping to organize a conference in which similar liberal arts institutions will meet with representatives from medical schools to discuss the range of health professions, admission requirements, and pressures on pre-med undergraduates. In addition to these tasks, the committee is also responsible for reviewing applicants and submitting the college recommendation to medical schools.

Psychobiology major Eric Aldrich '82 says of his experience with Miller: "He's exceptional. He's current and realistic. Dr. Miller has given me support throughout the process and yet he won't hesitate to give me the bottom line." Medical school applications are based on academic standing, MCAT score, and the college's recommendation. Aldrich maintains that, "It is very important to have a med-review committee that gives Hamilton credibility." In light of grade inflation among other colleges, good grades have a reputation of being harder to come by at Hamilton. "The college's recommendation is essential for the applicant," reasons Aldrich.



Prelaw advisory committee Chair David Millar — Feitelson

Although medical schools' required undergraduate curriculum is specific, Dr. Miller recognizes and stresses the importance of a well-rounded education. A recent memo circulated to sophomores about to declare their concentrations quoted the Rockefeller Foundation's statement that, "an excellent piece of advice for an outstanding student eager to be admitted to medical school is to major in music."



Premedical advisory committee Chair George E. Miller — Feitelson

Similarly, law school admission advisors mentioned that law schools are just as interested in geology majors as they are in history or government majors.

David Millar, professor of history, is Acting Chairman of the Pre-Law Advisory Committee while Bob Simon is on sabbatical. With 12 years on the committee, Millar is familiar with pre-law counseling procedures. He notes three basic areas of student concern: preparation for LSATs, admissability, and special programs.

Law schools, in turn, consider three basic areas when reviewing applications. Academic performance counts between 35 percent and 50 percent in total admissability, as do LSAT scores. All else — extra curricular, work experience, etc. — compose the remaining 0-25 percent. Millar points out that law schools are now reading applications on a sex-blind basis, whereas 5 years ago women were likely to be given more favorable consideration. Ethnic and racial backgrounds do enter into the final decision, however.

Student reaction to the pre-law advising is mixed. There are those who feel no need for consultation, while others actively pursue such conferences. One senior's reaction was that there's not a great deal they can do for you, unless perhaps you're interested in scholarships and the like. Louise Mason '82 asserts that, "If you know your GPA and LSAT scores, it's relatively easy to calculate your chances of being accepted into a particular law school."

Millar noted that Hamilton reflects a national phenomena in that alumni are returning to the committee to seek out information regarding the application process. Last year, Hamilton graduates from the class of 1981 took the LSATs. In another area, however, Hamilton falls below the national average. Compared to 37 percent on a nation-wide scale, only 22 percent of Hamilton's law school applications are submitted by women.

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'Head resident' program set

by Eric T. Cooperstein

In an effort to bridge the gap between dorms and the dean of students office, "head residents" will be chosen for next fall to act as building managers and coordinators in Babbitt, Carnegie, South, Dunham, Milbank and Bundy, according to Assistant Dean of Students Ruth Sullivan.

Sullivan explained that, in the freshman dorms — South, Bundy, Dunham and Milbank — "there are no direct lines of communication between the student advisors and me," or, in fact, between the student advisors themselves. The head residents, who will be chosen from junior and senior

Vinie as middle manage-
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cover any problems

that exist (i.e. damage, broken washing machines, etc.) and direct them to Sullivan.

In addition, in the two upperclass dorms — Carnegie and Babbitt — there are no central people to take care of problems that may arise, hence the need for a head resident in each of these dorms. Sullivan also said that the student response to such a program has been very positive.

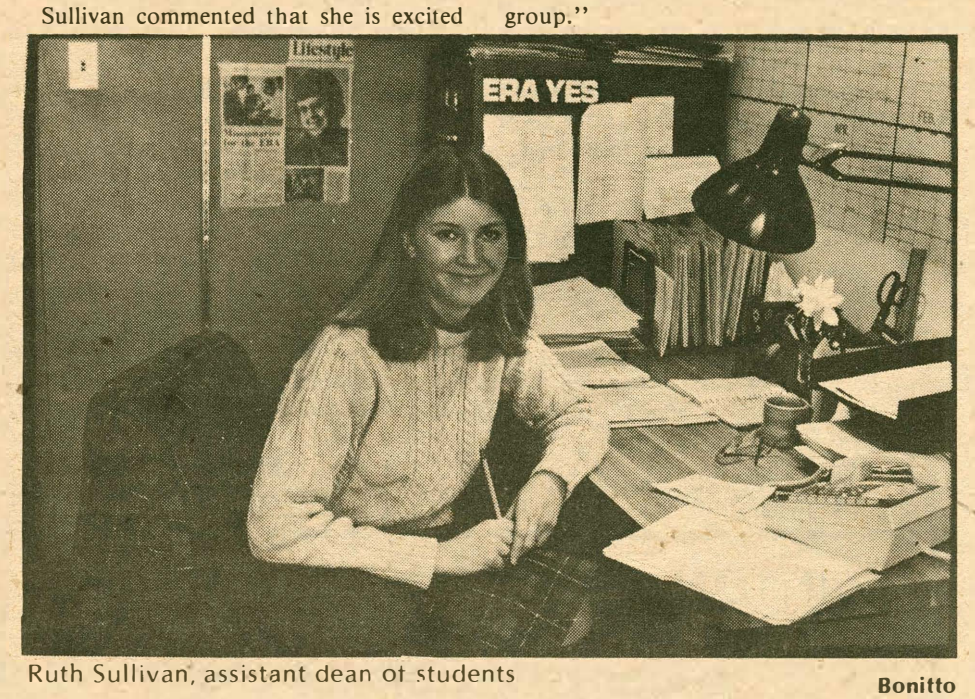
As it stands now, there are 29 freshmen advisors on campus who have been limited in what they can do by a lack of communication with each other.

Furthermore, Sullivan anticipates that the need for head residents will increase in the future as social space in the dorms expands. "Someone has got to take some responsibility and keep things running smoothly," she explained.

Like the student advisor position, that of head resident will be recompensed in the form of payment for half of the year's room charge and the payment for a telephone.

Applications will be available Monday, April 5 in the dean of students office. Depending upon the number of applications submitted, there will be one interview with Deans Hoffa and Sullivan and possibly a second interview, as is the norm for selection of student advisors (although they are interviewed by a panel of students and faculty). Sullivan stated that the job will occupy a good part of a student's time, about six to ten hours per week.

Sullivan commented that she is excited about the program in terms of solving some of her management problems and making the group of advisors a more "cohesive group."



Ruth Sullivan, assistant dean of students

Bonitto

Montgomery: USA has rebel roots

by Jon Magruder

On March 16, Tommi Sue Montgomery lectured on the conflict in El Salvador to a full house at the Hamilton College Chapel.

Professor Dennis Gilbert of the sociology department introduced Montgomery, whom he had met while in Nicaragua during the winter term. Gilbert described Montgomery as someone with a strong "commitment to truth and social justice," and abundant energy. According to Professor Gilbert, Montgomery is one of the foremost American experts on El Salvador, and she possesses impressive formal credentials: an undergraduate degree from Vanderbilt, and a Ph.D. from New York University.

Montgomery began her lecture by recounting one of her first experiences in El Salvador. Three days after she entered the country, she attended a mass for 21 people killed by the National Guard in an unprovoked attack on a march organized by LP-28, a political group opposing the government. Montgomery described how the victims were buried in a mass grave inside a church because the LP-28 feared that a funeral procession to a cemetary would provoke another attack by the government troops. This experience proved to be "quite an introduction" to El Salvador, Montgomery commented.

After this description of her introduction to El Salvador, Mongomery gave a brief outline of politics in El Salvador for the last century.

Politics in El Salvador from the beginning of the century until the 1930s was dominated by "14 families" who owned the coffee plantations in the country. These 14 families controlled the government until the 1930s, when peasant rebellions led the military to seize power. It is this military regime which has held power through repression and voting fraud in El Salvador until the present time.

Montgomery described developments in El Salvador since 1960 in more detail, emphasizing the role of the United States. Montgomery said that, during the early 1960s, the military, under economic pressure from the Kennedy Administration, opened up the political system somewhat. As a result, opposition parties began to make gains in the national legislative body until, by 1968, the opposition parties were only two seats short of a majority. This reform movement reached its culmination in the 1972 presidential election, according to Montgomery. In this election, Jose Duarte was the presidential candidate for a coalition of opposition parties. According to most sources, Duarte won the election; however, when the government saw that Duarte would win the election, the incumbent President ordered the ballot counting halted, and declared the "official" candidate the winner. A coup attempt by liberal elements of the army failed, and Duarte was exiled.

The 1972 election was a turning point for many in El Salvador, stated Montgomery. The results of the election persuaded many previously passive people in El Salvador that a peaceful solution to problems in the country would not be possible. This realization spurred the formation of organizations such as the LP-28.

The emergence of the Catholic Church as a social force in El Salvador during the 1960s was a parallel development that greatly aided the organization of peasant groups such as the LP-28. At the 1968 Catholic Bishops' Conference in Columbia, a policy of social action on behalf of the poor was instituted. In El Salvador, this policy took the form of "Christian communities" which organized the peasants into communities where they received education and gained a sense of political awareness which enabled them to take responsibility for their futures. From this foundation, it was easy for political-military organizations such as the LP-28 to build a base of support.

Throughout the 1970s, these political-military organizations staged demonstrations and marches to protest government policies. These marches and demonstrations were peaceful efforts to influence government actions. However, with the demonstration of January 27, 1980 — which resulted in the deaths of the 21 people whose funeral mass Montgomery attended three days after her arrival in El Salvador — and the assassination of Archbishop Romero, the military-political organizations decided that the wisest course would be to withdraw from the streets to avoid further unprovoked attacks.

The next step for the organizations was a general offensive against government troops begun in January 1981. Montgomery believes that this offensive failed because of poor communication and planning among the various groups of guerrillas. A period of regrouping followed this first offensive, with the political-military organizations retreating to three zones of the country safely under their control. This regrouping was followed by a successful offensive in August 1981 when a major town in the north was taken by the guerrilla forces and held for three weeks.

Because of this successful campaign, the FDR and FMLN — the two major guerrilla organizations — were recognized by France and Mexico as military interests to be taken into consideration in any settlement in El Salvador. During this same period, the FMLN/FDR undertook diplomatic efforts in foreign countries which resulted in the establishment of 32 offices in foreign countries — more offices than the official El Salvadoran government has embassies.

According to Montgomery, the role of the United States has not changed dramatically since the Carter Administration. Carter opened the military pipeline to the government in El Salvador at the first hint of armed resistance. The Reagan Administration has continued this policy while "adding a new twist," stated Montgomery. This "new twist" is the perception of the struggle in El Salvador as an East-West confrontation. Montgomery commented that this cold war rhetoric has "painted the Administration into a corner. The Administration is still committed to preventing a victory of the FDR and FMLN."

Montgomery ended her lecture by urging the present Administration to remember our heritage as a revolutionary nation, and closed by reading the Preamble to the U.S. Constitution which advocates the overthrow of tyrannical and oppressive governments.

In a question-and-answer session which followed the lecture, Montgomery stated, in response to a question about the elections held on March 28, that the elections "aren't going to make any difference; the war will go on after the elections." The only value Montgomery could see the elections having would be to "serve as a mechanism for beginning a process of negotiated settlement." Montgomery also said that there was a substantial liberal element in the army; as much as 60 percent of the army officers favor negotiations with the guerrilla organizations.

BLSU preserves cultural identity

by Lauren Picker

The relatively small number of minority students, and the decrease in the number of minority applicants vying for a place in next year's freshman class, illustrates a downward trend in the cultural diversity of Hamilton. However, the Black and Latin Student Union (BLSU) continues to aspire to provide a greater awareness of their culture to the college community.

As stated in the preamble to the BLSU constitution, "The goals shall be to preserve the cultural identity of each Black and Latin student; to make the Hamilton community aware of this identity and culture . . . " The BLSU tries to fulfill these goals by sponsoring events such as Le Carnival, a Coffeehouse party, and a minority pre-freshman weekend, as well as speakers and artists such as Taj Mahal. Although some of these events are poorly attended, Larry Arias, minister of information (currently standing in for Chairperson), affirms that these events "pull about as many people as everybody else does."

For the November pre-freshman weekend, members of the faculty were invited to meet with minority students interested in attending Hamilton this fall. According to Arias, the fact that only two faculty members showed up to meet the students "didn't sit well with the members." However, he does not consider the poor response on behalf of the faculty as illustrative of an apathetic attitude towards the organization. On the contrary, he affirms that "the faculty is acting more aware of the BLSU."

Any entering student who is black or latin is automatically considered to be a member. In addition, according to Article II, Section 1 of the BLSU constitution, "Any person in the Hamilton community (i.e. non-Black or non-Latin students) wishing to identify with the purpose and goals of the BLSU can be an associate member if he has established a willingness to work with, associate with, and attend bimonthly meetings regularly of the BLSU. . . " Presently, Kay Seit is the only non-black or -latin member of the union. She has been granted the right to vote at the meetings but she is ineligible to hold an office. Seit does not feel that the BLSU contributes to racial segregation within the Hamilton community. She observes that, in the dining halls, there are always "a whole bunch of cliques that always sit together" and the members of the union are "not closing themselves off."

Several non-minority students were approached for their opinion regarding the BLSU. Their responses ranged from, "They do offer a lot" to "What the hell is that?" Greg Thomas, a member of the organization, sums up the diversity of these statements by affirming that the union is "open to all. It's up to those who want to participate to do so."

News beyond College Hill

by Jon Magruder

El Salvador Election

Early returns in El Salvador indicated that the moderate Christian Democrats had beaten the five other parties in Sunday's elections, but the victors were not expected to win a majority of seats in the new constituent assembly which will formulate the new government.

The extreme right wing Nationalist Republican Alliance of Robert d'Aubuisson was, according to U.S. Ambassador Deane R. Hinton, in a "strong second position."

The Christian Democrats appear to have won 24 of the 60 seats in the constituent assembly, which leaves them 7 seats short of a majority. Christian Democrats are hoping to establish a three-man junta, with one representative from the right, one from the Christian Democrats and a third, possibly from the military, to serve as an arbitrator.

Iraqi Retreat

Iraq acknowledged a retreat by its forces after a nine-day Iranian offensive in southwestern Iran. The retreat occured during an all-out offensive by the Iranians to expel the invading Iraquis. The retreat could be a major turning point in the 18-month-old war between the two nations.

Reagan May Alter Budget

In a televised press conference, President Reagan said that he may alter his budget proposal if the military's build-up is unaffected. Reagan said that he intended to reduce stores of nuclear weapons dramatically, and called on the Soviet Union to join the United States in making cuts.

Reagan stated that the freeze on nuclear weapons that is being called for by many would deprive the Soviets of an incentive to negotiate because they have "a definite margin of superiority" over the U.S. in nuclear weapons.

Reagan also stated that he was open to suggestions about altering the budget for 1983, including "possible" cuts in military spending, as long as these cuts did not harm his overall military build-up.

Space Shuttle Returns

The space shuttle *Columbia* landed Tuesday at the White Sands Missile Range in New Mexico after completing its third and longest test flight. The flight was extended by one day because of a sandstorm on Monday which made a landing impossible at the missile range.

The flight, the third of four planned missions to test the world's first reusable spaceship, was reported to have accomplished almost all of its objectives.

Interim Budget In Israel

An opposition attempt to cut off funds from Israeli Prime Minister Menachem Begin's government foundered when the 120 member parliament voted 59-57 for an interim budget.

The vote allows the government to draw state funds until it presents a full budget, and almost insures that the government will remain in office beyond the April 26 deadline for withdrawal from the Sinai.

Internal opposition to the Sinai return prompted the opposition's attempt to cut off the government's funding.

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Vinie Burrows to perform tomorrow

by Bill Lynch

Vinie Burrows will perform her one-woman show *Sister! Sister!* at Hamilton. In the show, Burrows examines the status and condition of women throughout the world and draws from the writings of Sean O'Casey, Susan Griffin, June Jordan, Winnie Mandela, Okot p'Bitek, and others. Her performance celebrates the struggles and joys of women and invites both women and men to join together in a search for ways to enrich life for all.

Burrows, a native New Yorker and graduate of New York University, began a successful career as a child actress and performed both on- and off-broadway. She has appeared with such stars as Ossie Davis, Eartha Kitt, Ben Gazzara, Lily Tomlin, Cicely Tyson, and James Earl Jones. Not fully satisfied with the role of a serious black actress and the difficulties inherent in sustaining such a career, Burrows decided to create her first one woman show, *Walk Together Children*. The show, a chronicle of the black experience in American, utilized black poetry, prose and song which Burrows felt lacked adequate public exposure. Unanimous critical acclaim resulted: *The New York Post* said she was "funny, gutsy, diverse and colorful, ironic, apocalyptic," and *The New York Times* called her "a magnificent performer."

Since that time, Burrows has performed in cities and colleges throughout the United States, Holland, Rumania, Sweden, Nigeria, Algeria, and Vietnam. Her other solo programs have included *Dark Fire,* a retelling of African myths and legends; *From Swords to Plowshares*, an anti-war concert; *A Child is Born*, a glimpse into the delights, fears and deprivations of childhood which premiered at the United Nations headquarters during the International Year of the Child; and finally *Sister! Sister!*, a salute to women around the world.

Burrows is an actress who has dedicated both herself and her work to the political spectrum. Her concern for political, economic and social democracy finds expression in her most recent role as Non-Governmental Organization Permanent Representative to the United Nations for the Women's International Democratic Federation. At the U.N. she is closely involved with women's issues, disarmament, and the struggle against apartheid. She is a founding member and first vice president of Women for Racial and Economic Equality, and credits that organization for her heightened interest in the importance of relating international activity to domestic issues as well as her interest in the women's movement in the United States. Burrows quotes Sojourner Truth, saying, "We have all been thrown down so low that nobody thought we'd ever get up again; but we have been long enough trodden down; we will come up again, and now here am I."

Sister! Sister! grew out of Burrows experience at the World Congress of Women in Berlin in 1975 where she developed a profound sense of kinship with the 2000 women assembled to mark International Women's Year. The meeting focused equally on racism and sexism as major contributors to the oppression of women worldwide. Says Burrows, "I met women from Asia, Africa, Europe, North and South America who recognized and acknowledged the deadly effect of racial discrimination and the oppressiveness of sex discrimination."

Sister! Sister!, part of Women's Energy Weekend, is co-sponsored by the Theater Department, the Women's Center, the Kirkland Endowment, and the Program Board.

Burrows will perform at 8 pm Saturday in the Chapel.

Vinie Burrows

Three movies explore relationships

Autumn Sonata. **Directed by Ingmar Bergman. Starring Ingrid Bergman, Liv Ullmann, Lena Nyman.**

In *Autumn Sonata*, Ingmar Bergman explores the complex relationship between mother and daughter. After many years of separation, the daughter (Liv Ullmann) invites her mother (Ingrid Bergman) to visit her. Her mother had been a concert pianist and thrived on the night life that travelling offered, yet her daughter could feel only neglect when she was away and her mother's desire to be somewhere else when she was home. In her youth, she never received the constant concern and attention she needed from her mother, yet could not respond to her mother's need for affection in front of guests.

Though they are two very different people, Ingrid playing the gregarious performer and Liv the quiet housewife, they both need to be accepted for what they are. They both feel guilty about the past and they both need love. They each want love from the other, but cannot be sure whether or not they are just seeing a theatrical show of affection. Liv Ullmann says, "A mother and daughter . . . what a terrible combination of feelings . . . and confusion and destruction."

One of the most appealing aspects of the film was the understanding of the duality of loving relationships. I could see my own mixed emotions in this intense confrontation between this mother and her daughter.

— Nathan Letts

New York, New York. **1981 re-edited version. Directed by Martin Scorcese. Starring Liza Minnelli and Robert Deniro.**

Martin Scorcese's films are always intense experiences, and *New York, New York* is no exception. It has the Scorcese touch of the unexpected, melding the artistic with the realistic.

This film starts out in postwar New York, and concerns a singer and a jazz saxophone player. It's not the most original story: the love of two talented performers, Jimmy and Francine, whose relationship eventually disintegrates because of inevitable career conflicts. However, the singer doesn't succumb to drugs in this one, and this story focuses more on the relationship between the two than on the actual rise to stardom, as in *Lady Sings the Blues*, or on the era they lived in, as in *Reds*. In this way, the characters become more important to the viewer.

This is, of course, also due to exceptional acting by both DeNiro and Minnelli. DeNiro is perfect as the utterly obnoxious veteran trying to pick up any girl in the room at a V-J day party, at the film's start. He wins Francine (Minnelli) over eventually, almost by sheer force, and remains the violently domineering but insecure little boy throughout their marriage. DeNiro's character is all emotion. Being the brilliant musician who just won't play by the rules works for him up to a point, but when his career starts to fail, his jealousy and violence increase until he finds himself beating up on his pregnant wife in a car.

The triumphs in this film go to Francine, to whom the film shifts its focus toward the end as her success grows greater. Minnelli's portrayal of a big band singer, who manages to save her career from her husband's destructiveness, is nothing but outstanding. As for her musical performance, if you've only heard the "New York, New York" theme sung by Sinatra, you haven't heard it. The much talked-about "happy endings" musical sequence, which was originally deleted, is so complex in its film-within-a-film quality that, if you don't follow it very closely, you won't know what reality you're in. This sequence is a rather sudden break from the action of the rest of the movie and, when it's over, the film jumps back into the story line without much connection, except for show-

continued on page 8

Arts

Symphony dazzles audience

by Andrew Rosenfeld

Two weeks ago, the Hamilton community was treated to the last concert of the Music at Hamilton Series: the Syracuse Symphony Orchestra, conducted by Christopher Keene. It was very well attended; every bleacher of the Alumni Gym was nearly filled, which is quite an achievement for a Sunday afternoon during midterms.

The first piece on the program was the *Mother Goose Suite*, by Maurice Ravel. This piece consists of five dance movements of various meters and textures. Each movement depicts a character and adventure from fairy tales of different lands, such as Sleeping Beauty, Tom Thumb and Beauty and the Beast. This was meant for the kids in the audience. The true pleasure, however, in listening to Ravel's suite was in its merits as a musical form — with its rich harmonies and brilliant orchestration — rather than attempting to pick out each character from its particular movement. Hence, in spite of a good performance by SSO, the children were sort of disappointed as the appeal was really on a higher level.

The second piece, much to the combined delight and dismay of the victims in the audience of Mr. Bonta's listening quizzes, was Joseph Haydn's *Symphony #88 in G major.* As soon as the initial groan had died away, however, everyone seemed to settle back to enjoy, for who can really dislike Haydn? The strings were certainly in their element here, though the violins seemed at first to have a little trouble getting into it. But, soon enough, everyone was pretty well coordinated, especially the cellos and basses, whose fast growling runs answer the main theme. The rest of the symphony was smooth and well-performed, although the eternal complaint of the gym's acoustics was by all means reinforced.

After a brief intermission, the audience and orchestra each took a deep breath to prepare for the *Concerto for Orchestra*, by Witold Lutoslawski. The concerto, in traditional form, consists of three movements: Intrada, Cappricio, and Passacaglia. The first movement opens with a dark theme deep in the cellos and basses which then gets passed around the orchestra, building in volume and intensity. Keene controlled his players very well, for the passage of the theme from one section to another was carried out smoothly, which aided the overall suspense and excitement of the movement. The second movement was one for the strings and percussion, somewhat similar to the "Mercury" movement from Gustav Holst's *The Planets* and the Scherzo from Tchaikovski's *Fourth Symphony*. The movement closes with the main theme played on various percussion instruments, which was handled with particular lightness and agility. The finale, modeled after a Baroque passacaglia, was in the true Eastern Europe orchestral tradition. Sturm ohne Drang. The passacaglia theme and the general feel for the piece's structure got lost in tremendous blazes of brass and percussion. (Although the brass players should be commended for their performance.) This doesn't mean that it wasn't impressive. But the Lutoslawski definitely needs a large concert hall, not one where the nearest seats are twenty feet from the cymbals. It was bad enough to see the entire audience cring during the loud parts, but absolutely pitiful to see the young children who had come to hear Mother Goose clutching to their parents for dear life. Ignoring this, however, the SSO did manage to seriously communicate the power and sheer excitement of the piece, which left the entire audience slightly numbed when the final chord had died down.

All in all, a fine ending for an excellent series of concerts.

Movie reviews

continued from page 7

ing Jimmy watching the "film" which stars Francine.

New York, New York is a work of emotional force, rather than distanced observation. Scorcese has created a jazz movie, permeating it with the mood of the music. The film suffers not at all from its length and, although the last 25 minutes are especially exciting, the entire film is worth seeing *more* than once.

— Anne Spalek

***Breaking Away*. Starring Dennis Christopher, Daniel Stern, Dennis Quaid and Jack Earle Hally. Directed by Peter Yates.**

Breaking Away is a film which has the ability to intimately draw the audience into the lives and dreams of its characters. It has this magnetic effect because it is so personal. We are exposed to the hopes and visions of the characters, and, as a result, come to participate in the drama of their lives. The film has an appeal which is poignant, occasionally sentimental, and, finally, heroic.

The main characters are four young men, working class kids, the sons of blue-collar parents. Considered "townies" by the local college students at Indiana University, they are outcasts in their own town. They are consistently defeated in their attempts to prove themselves to the college kids. Each of them goes through something of a personal agony, struggling with their own self-image in relation to the know-it-all, have-it-all students. That they eventually succeed at their opponents' game is as much a result of the personal vision on the part of the four friends as it is of outright physical effort.

The scenes of David's home life, his enthusiasm for bicycling and things Italian, and his relationship with his parents — especially his father — give a very individual, personalized feeling to the film. The camaraderie of the four friends, which is galvanized as much by rivalry and antipathy as it is by true friendship, is touching and invigorating.

Peter Yates' direction is skillful and insightful. He exhibits real feeling and understanding of the lives of his characters and all that they go through. Some of the action scenes demonstrate a lyricism combined with an excitement which is gripping. The performances are uniformly good. The balance which Yates achieves between the characters is very effective, playing their personalities off one another in a revealing manner.

— Justin Lowe

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REDS

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Hey man, what's happening?

On March 17, *Alumni Gym: A Hap pening* happened. At 10:30 pm, audience members were admitted to the Alumni Gym. At the far end of the basketball court one could see a large black sheet of plastic taped down onto the floor, surrounded by a frame of newspaper sheets. Suspended on laundry lines above the tarp were various articles of white clothing. Milling around the gym were several people dressed entirely in grey or white. As audience members entered the gym, they were handed a program and a track number to wear on their shirts.

"What's going to happen?" wondered this Audience Member.

After everyone was seated, the people in white walked over to a corner near a long, hanging white sheet and sat down and began to watch a film that had started running moments earlier. But, because the lights were still on, this Audience member couldn't see hide or hair of the film.

"Perhaps that's the point," this Audience Member thought.

A few minutes later, the performance moved onto the plastic and began to move strangely to strange music.

"Must be modern dance," ventured this Reviewer.

After this part ended, one person left and returned with a brightly colored plastic kindergarten ball. The other people got up — lickety-split — and started to play a chaotic game of basketball to the song "Freak Out." It was very lively.

After that was over with, two players left and returned with two buckets and placed them in the middle of the tarp.

"What are they for?" mused this Audience Member.

Soon, the other players came onto the tarp, each carrying a brightly colored plastic kindergarten ball. Systematically, the players plunged their plastic balls into the bucket and lifted them out covered with dripping paint.

"Christ," said this Audience Member.

They then began to toss the balls around helter-skelter, dribble them on the canvas, harem-scarem, and hit each other with them, hugger-mugger. This reviewer was inadvertently splattered with lime-green paint.

In two shakes of a lamb's tail, audience members were being called out onto the court to participate.

This Audience Member thought, "I wonder what the other Audience Members are making of this." **Phillipps**

I turned to my Companion.

"Haven't the faintest," said my Companion.

Before you could say Jack Sprat, many people were on stage throwing paint around. Others began leaving.

People watching a happening **Phillipps**

Choirs tour New England; return safely

by D. Miles Rosenfeld

The Hamilton College Choir and Brass Choir, under the direction of G. Roberts Kolb and Charles Englund, has just completed their concert tour from March 19 to March 28. The itinerary included Albany, New York, Woodmere-Lawrence, Washingtonville, Rockville Centre, Greenwich, Connecticut, Hartford, Boston, Providence, Hanover, New Hampshire, and North Hampton, Massachusetts. The group performed primarily in churches, including the St. James Church on Madison Avenue in New York City and the Trinity Church on Copley Square in Boston.

Jill Doonan, the choir manager, arranged housing accommodations through Communications and Development. Hamilton alumni were contacted in various locations and asked to coordinate the groups' schedules. The performers usually stayed with hosts, often alumni.

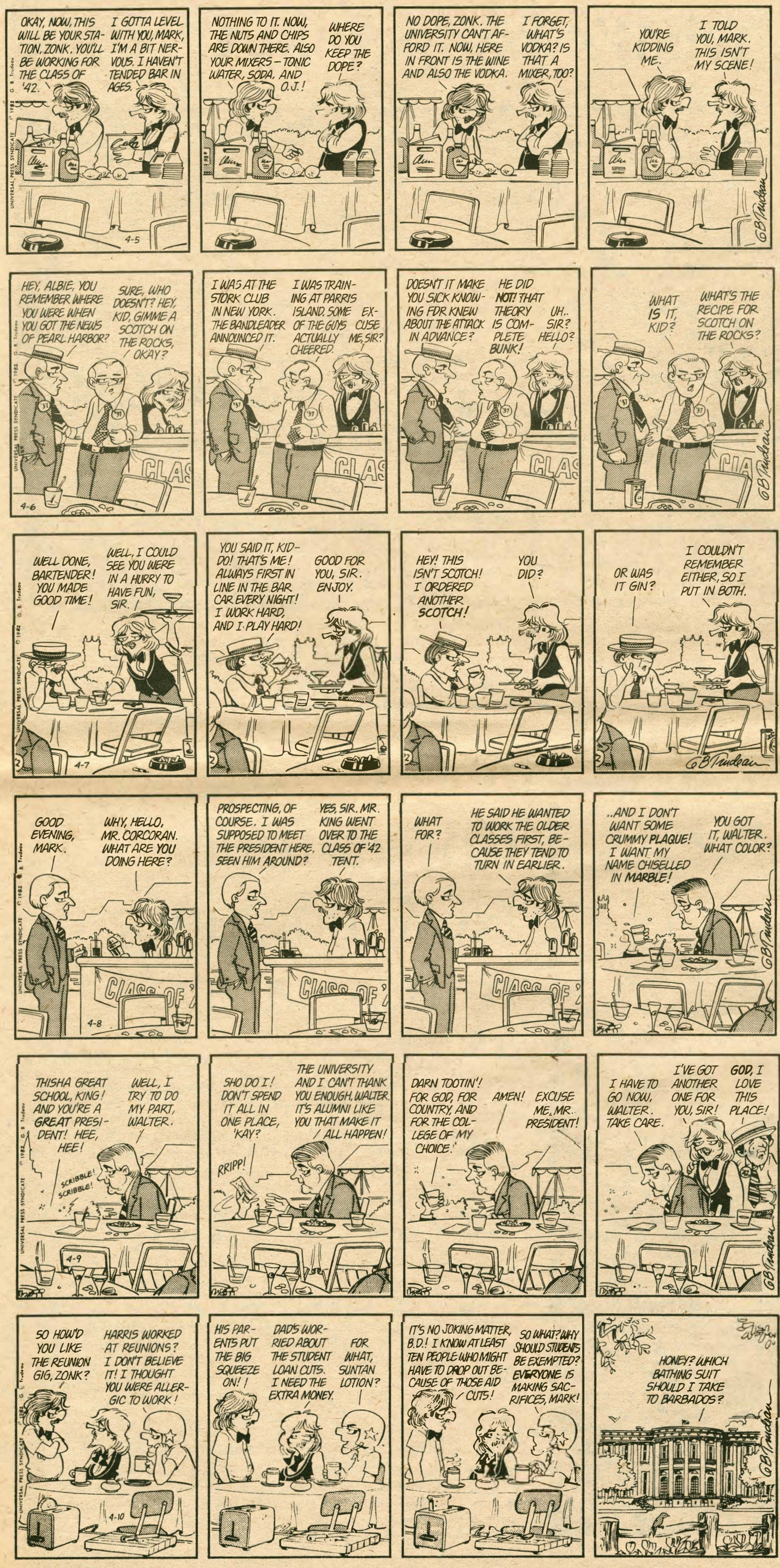
The first section of the choir's repertoire consisted of works by Baroque and Renaissance composers: *Verni, sancti Spiritus* by Heinrich Schutz, *Pater noster* by Jacob Handl, *Alleluya, Deus dixit* by Guillaume Bouzignac, and J.S. Bach's *Jesu meine Freude*. Following an intermission, the Brass Choir performed *Providebam Dominum* by Orlande de Lassus, selections from G.F. Handl's *Water Music*, *Australian Up-Country Tune* by Peter Granger, *Toccata* by Aurelio Bonelli, and Jean-Joseph Mouret's *Rondeau* — the familiar theme to the television dramatic series *Masterpiece Theatre*. During the second half, the choir also sang Benjamin Britten's *A Hymn to the Virgin*, *Tenebrae factae sunt* by Francis Poulenc, and two spirituals — *Mary Wore Three Links of Chain* and *Plenty Good Room* with alternating soprano soloists Kate Dirolf and Anne Mason. The College Hill Singers performed *Lord, for thy tender mercy's sake* by Richard Farrant and *So fahr ich hin zu Jesu Christ* by Heinrich Schutz.

Both ensembles were well-received and even honored with standing ovations in several places.

This year marks Mr. Kolb's first season at Hamilton. A graduate of Occidental College in Los Angeles with a Masters from California State University at Fullerton, Kolb directed the Smith College Choir for four years before coming to Hamilton. His refreshingly amiable, vibrant nature has enabled him to establish a healthy rapport with the choir. This, coupled with his musical sensitivity, has helped the choir produce as good a sound on domestic tour as has been heard in recent years.

Despite the possibility of resentment or instability due to a change of conductors, the 1982 Choir/Brass Choir Tour proved to be enjoyable as well as successful.

Doonesbury


OKAY, NOW, THIS WILL BE YOUR STATION, ZONK. YOU'LL BE WORKING FOR THE CLASS OF '42.
I GOTTA LEVEL WITH YOU, MARK, I'M A BIT NERVOUS. I HAVEN'T TENDED BAR IN AGES.
NOTHING TO IT. NOW, THE NUTS AND CHIPS ARE DOWN THERE. ALSO YOUR MIXERS – TONIC WATER, SODA, AND O.J.!
WHERE DO YOU KEEP THE DOPE?
NO DOPE, ZONK. THE UNIVERSITY CAN'T AFFORD IT. NOW, HERE IN FRONT IS THE WINE AND ALSO THE VODKA.
I FORGET, WHAT'S VODKA? IS THAT A MIXER, TOO?
YOU'RE KIDDING ME.
I TOLD YOU, MARK. THIS ISN'T MY SCENE!
HEY, ALBIE, YOU REMEMBER WHERE YOU WERE WHEN YOU GOT THE NEWS OF PEARL HARBOR?
SURE, WHO DOESN'T? HEY, KID, GIMME A SCOTCH ON THE ROCKS, / OKAY?
I WAS AT THE STORK CLUB IN NEW YORK. THE BANDLEADER ANNOUNCED IT.
I WAS TRAINING AT PARRIS ISLAND. SOME OF THE GUYS ACTUALLY CHEERED.
EXCUSE ME, SIR?
DOESN'T IT MAKE YOU SICK KNOWING FDR KNEW ABOUT THE ATTACK IN ADVANCE?
HE DID NOT! THAT THEORY IS COMPLETE BUNK!
UH.. SIR? HELLO?
WHAT IS IT, KID?
WHAT'S THE RECIPE FOR SCOTCH ON THE ROCKS?
WELL DONE, BARTENDER! YOU MADE GOOD TIME!
WELL, I COULD SEE YOU WERE IN A HURRY TO HAVE FUN, SIR.
YOU SAID IT, KIDDO! THAT'S ME! ALWAYS FIRST IN LINE IN THE BAR CAR EVERY NIGHT! I WORK HARD, AND I PLAY HARD!
GOOD FOR YOU, SIR. ENJOY.
HEY! THIS ISN'T SCOTCH! I ORDERED ANOTHER SCOTCH!
YOU DID?
OR WAS IT GIN?
I COULDN'T REMEMBER EITHER, SO I PUT IN BOTH.
GOOD EVENING, MARK.
WHY, HELLO, MR. CORCORAN. WHAT ARE YOU DOING HERE?
PROSPECTING, OF COURSE. I WAS SUPPOSED TO MEET THE PRESIDENT HERE, SEEN HIM AROUND?
YES, SIR. MR. KING WENT OVER TO THE CLASS OF '42 TENT.
WHAT FOR?
HE SAID HE WANTED TO WORK THE OLDER CLASSES FIRST, BECAUSE THEY TEND TO TURN IN EARLIER.
..AND I DON'T WANT SOME CRUMMY PLAQUE! I WANT MY NAME CHISELLED IN MARBLE!
YOU GOT IT, WALTER. WHAT COLOR?
THISHA GREAT SCHOOL, KING! AND YOU'RE A GREAT PRESIDENT! HEE, HEE!
WELL, I TRY TO DO MY PART, WALTER.
SCRIBBLE! SCRIBBLE!
SHO DO I! DON'T SPEND IT ALL IN ONE PLACE, 'KAY?
THE UNIVERSITY AND I CAN'T THANK YOU ENOUGH, WALTER. IT'S ALUMNI LIKE YOU THAT MAKE IT / ALL HAPPEN!
RRIPP!
DARN TOOTIN'! FOR GOD, FOR COUNTRY, AND FOR THE COLLEGE OF MY CHOICE.
AMEN!
EXCUSE ME, MR. PRESIDENT!
I HAVE TO GO NOW, WALTER. TAKE CARE.
I'VE GOT ANOTHER ONE FOR YOU, SIR!
GOD, I LOVE THIS PLACE!
SO HOW'D YOU LIKE THE REUNION GIG, ZONK?
HARRIS WORKED AT REUNIONS? I DON'T BELIEVE IT! I THOUGHT YOU WERE ALLERGIC TO WORK!
HIS PARENTS PUT THE BIG SQUEEZE ON! /
DAD'S WORRIED ABOUT THE STUDENT LOAN CUTS. I NEED THE EXTRA MONEY.
FOR WHAT, SUNTAN LOTION?
IT'S NO JOKING MATTER, B.D.! I KNOW AT LEAST TEN PEOPLE WHO MIGHT HAVE TO DROP OUT BECAUSE OF THOSE AID / CUTS!
SO WHAT? WHY SHOULD STUDENTS BE EXEMPTED? EVERYONE IS MAKING SACRIFICES, MARK!
HONEY? WHICH BATHING SUIT SHOULD I TAKE TO BARBADOS?
UNIVERSAL PRESS SYNDICATE
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4-5
4-6
4-7
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4-9
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Who is Cris Williamson anyway?

by Laurence M. Person

Although Cris Williamson recorded her first album in 1964 and eight since then (with two on the way), appeared in a smattering of films, performed at such night spots as the Bitter End, the Great American Music Hall and the Cellar Door, and shared the stage with the likes of Bonnie Raitt, Jose Feliciano, Harry Chapin, Lily Tomlin and Jesse Colin Young, people just don't know who she is.

She understands that, however. "Americans are lazy," the 34-year old singer/songwriter, who accompanies herself on piano and guitar, said this week. "They're used to having everything laid out for them. They almost have too much choice. When I was growing up, in the wilderness [her father was a forest ranger], there were no papers to review things and tell people what was happening. We just went to see everything in town.

"It's like that with me. I'm an alternative. I'm not a person who can by hyped or hustled. People have to go out on their own and find my music — they have to lift up their own legs. That's good."

Despite her relative obscurity, Williamson still has to turn down work, and she managed to sell out Syracuse's Landmark Theater last year. "That shows you don't have to be known on a large level to be known by people," she commented.

If you're among those not familar with her work, it's hard to say what you should expect when you hear Williamson's concert tonight in the Chapel. But neither she, nor her publicity literature, offer much aid.

"The consistent strain of my music," she said, "is that it's good stuff. I have a real problem labeling my music. I'd just as soon not call it anything. It's a mixture of many different styles, and it reflects people I've seen and listened to. It's modern and classical, rock, folk, country, reggae, western, eastern, the World. Just call it Cris Williamson."

Like Russel Blackwood driving home a point about Plato, Williamson demonstrated what she considers the absurdity of labeling musical styles. "What do you call Jackson Browne?" she asked.

"Rock," came the response.

"And Van Halen?"

"Rock, of course."

"Well," she said. "We call them both rock, yet they're very different. How can you put music into boxes? Music — my music — exists in a grey area between the black and white. It's like if you see a nice sky, you might see sun in one area, clouds over there, and rain somewhere else. But it's still the same sky, and it's still nice. It's like the principle in the music business: 'if it doesn't fit, it doesn't fill.' "

Williamson's experience in the music industry has been in some ways typical and in others unique. Like many performers, she has played hopscotch among various record labels. But she has also helped establish a record company — Olivia.

In 1971, she recorded an album which was sold to Ampex, which signed Williamson to a four-year contract. Ampex's record division folded six months later, and did not properly distribute the album; Williamson's record was relegated to the bargain bins. It was in such an ignominious place that musician Meg Christian, according to Williamson's publicity literature, "in Washington, D.C., in her persistent search for good women singers, was browsing through a bargain record bin when the cover of [Williamson's album] caught her eye." Williamson's music "knocked me out," Christian said, and she adopted some of Williamson's pieces into her performing repertoire.

When Williamson performed in Washington, D.C., Christian's home, "the two met and discussed 'Women's Music' for the first time. 'The concept had just not occurred to me before,' [Williamson mused]. The two musicians enjoyed jamming together, and their friendship grew." In a 1972 conversation, the idea of a women's record company was brought up, and Olivia Records evolved from that. This November, in fact, Williamson will help celebrate Olivia's tenth anniversary in New York's Carnegie Hall.

Williamson described herself as "allied with the women's movement," although, she said, her performance is "not political per se."

"I'm just a person who has opinions. I have to speak a lot of the thoughts in my mind, although I'm not trying to convert anyone to anything. There is no hatred in my music, and I don't direct a message at anyone. If there are any politics in my music, it's extremely palatable, and poetically spoken. Poets speak of unspeakable things — that's the job of poets."

"If any message comes across in my music, its that you should live, and be aware you're living. We have to be more responsible to ourselves, and if you care about yourself, you can't help being political."

Williamson plans to release a children's album, a recording of "a science fiction fable in the best tradition of children's tales about a little boy who learns to be a star [not a performer, but a celestial body]." That work will be entitled **Lumiere**, the French word for light, and it will appear this spring. In addition, she hopes to release another album, entitled **Women's Rider**, next fall.

Her appearance tonight at 8 pm in the Chapel kicks off a short concert tour which will include stops in Northhampton, Brockport, and New York City's Town Hall. "I took the winter off, and now I'm going out in short spurts."

"I've been in [Central New York] a lot, but never at Hamilton before. I'm looking forward to it," Williamson said.

At age 80, Silvia Saunders does not fit the stereotype of a student in Time, Space, and Power. In fact, her relationship with Hamilton College is far deeper than that of the typical coed. Her distinctiveness discloses a unique perspective on the college she is tied to so intimately.

Saunders is not a full-time student. Recommendations of past student acquaintances are primarily what persuaded her to audit Time, Space, and Power, her only course. "I've heard for several years how good it was. Students who lived here at the house and students whom I knew at the college had told me that it's perfectly wonderful," she said.

When she is not attending course lectures, Silvia Saunders spends some of her time as an author in search of a publisher. During the past decade, she has been compiling an historic work. "It's about Isaac Williams, the man who built this house. He also built the Alumni House in 1802. He built the Root Art Center in 1804. And he built the house that's just below the Root Art Center, the Elihu Root House (the Department of Admission), in 1816 or -17. Sometime along that time he was building this one," she explained.

Miss Saunders shares her house on Griffin Road, a house that carpenter Isaac Williams built, with Frances Affeld, also 80, whom Miss Saunders describes as "a wonderful woman who lives with me and runs the house." Saunders moved to the house in which she now resides when she was about one-and-a-half years old. "I was not quite born in this house but close to it. I was born in a house halfway downhill which has now been taken down. It was the Teak House, about where Bundy is now " she elaborated. The College Hill landscape was vastly different at the turn of the century. "I grew up here when it was much more lonesome. There were not all these faculty houses on Griffin Road and not all the houses even on College Hill Road."

Since she drives an automobile, Saunders is able to leave the campus easily. An owner of poodles for many years, she can often be seen walking one on the campus. "That's my black poodle named Pompidou. There was a President of France named Pompidou, and when I heard that name I thought, 'Oh, what a great name! If we ever have another poodle. . . ' It's made a very cute name for a dog. It's easy to call and easy for children to remember."

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Saunders' education was decidedly not the standard fare. "I didn't go to Clinton schools. My parents were Ph.D.'s and loved to teach, so they had some ready-made pupils in us children here. I spent practically the first 18 years of my life in this little room [the living room of her house] being taught by my mother and father." She expressed mixed emotions about having her mother as a teacher. "Her specialty was English literature. She was a very good teacher, but I think it's just too much when you have your mother for your teacher."

Her father helped develop his daughter's interest in music, a concern which he was destined to continue in her college and post-college years. "He taught me the piano. He was a professor of chemistry." The present chemistry facility of the college was renovated in 1978, and renamed the Saunders Hall of Chemistry in honor of Miss Saunders' father, who was also a dean of the college.

Her preparatory schooling nearly complete by 1920, at age 18 Saunders was primed for new horizons. "I was a legacy to Bryn Mawr. My mother had been at Bryn Mawr, my aunts had been at Bryn Mawr, so I was to go to Bryn Mawr. In the '20 s you went where your folks had been. But just before I went to Bryn Mawr, a chance came for me to go overseas and go to school in France for a year, which I did. I loved it while I was in Versailles. I came home thinking that I always wanted to spend the rest of my life in Paris."

"After I went to Bryn Mawr for two years, I had a brother who was here in college in 1922. He was killed accidentally in college, and we all took a year off and went abroad. We were basically in Paris but we travelled around. My father had never had a sabbatical and he taught here for 21 years, so he took one and went off. So that was the second year in France that I had before I was even through college." The comparative rural seclusion of Bryn Mawr in the 1920 s grew to look less and less inviting.

"I came home from that realizing that I didn't want to live in the country in college because I had been brought up in the country, and Bryn Mawr really is in the country. So I told my parents that I would like to go to either Barnard or Radcliffe and they said, 'Oh, that's alright.' So I chose Radcliffe and went to Cambridge for two years. And I loved that. I got my A.B. from Radcliffe in 1925."

Miss Saunders did not marry but actively undertook a profession after college. "I was away for 30 years in New York City in the middle of my life. First I did commercial art, but that went up the flue with the Depression. So then I began to study photography, and I worked on doing architecture and interiors for the magazines. I did country scenes a great deal." The walls of her early nineteenth century home are adorned with framed black and white photographs.

A familiar face at campus cultural events, Silvia Saunders enjoys both professional and student productions. "They put on things awfully well here," she states. Indeed, she considers the artistic efforts of Hamilton undergraduates extraordinary. "I go to student productions. I think the student performances are amazing, just amazing; they're so professional."

Just as Miss Saunders enjoys being the guest of the Hill at certain times, she also likes hosting the community at others. For example, she sponsors a carol sing at her home for two successive days each December, attended by "lots of people. Lots of faculty come, lots of village people come. It's a town involved, and after my mother died, I added children to it because I always felt children should be a part of Christmas." It had been a purely adult party in her day.

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Photo by Jake Bigham

An

by Tom

An angel in our centerfold

by Tom Lambdin

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Although the carol sings of the most recent years are somewhat different than those of the 1940s, Saunders believes the disparity between the modern Hamilton and the institution of the World War II era is far greater. "Oh, it's changed enormously I think. But I think the world has changed, Hamilton with it."

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Silvia Saunders certainly values the perspective which her maturity fosters. As she has observed technology burgeon during her lifetime and has stayed informed of world developments she is consciously aware of the shadow of the modern nuclear threat. The 1982 Hamilton student is hard pressed to see the problem through as keen an eye. "I think we live under that shadow, some of us rather unconsciously but others very consciously and knowingly. I think some people are much more into what's going on in the world. But I feel that it must cast a certain kind of pressure over you, even the subconscious knowledge of nuclear power."

Years before nuclear fission was causing dilemmas, students were studying at the college under President M.W. Stryker, who was here from 1892 to 1917. Part of the description of this man from page seven of the 1981-82 college Catalog reads, "The gradual growth of the college, which continued in the post-Civil War period, accelerated sharply in 1892 with the presidency of Melancthon Woolsey Stryker, the first graduate of the college to hold the post, and a clergyman of national reputation." Saunders, just a youngster during the latter part of Stryker's presidency, gives a description of the man not quite like the one found in the catalog. She considers him to be one of the college's more memorable personalities.

"Well, you know, Dr. Stryker, who was the President when we came here in 1900, was a very colorful creature. . . a very colorful man. He was distinctly handsome. He always wore a frock coat, even in summer — like a senator. He was a marvelous preacher, not in my opinion because I was just a child when he was here, but he went around the countryside."

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Not surprisingly, since she has enjoyed her trips abroad, Saunders advises Hamilton undergraduates to take advantages of opportunities to study overseas, such as those offered by the Year in France and Year in Spain programs. "I'd welcome this thing that's so widespread now. When I did it 60 years ago, it was not very widely known at all, to go abroad in the middle of college and spend a year. It put you out of kilter with your class. Things were very structured that way."

"I've been to England and I've been to Germany, and I've been to Italy and Spain. I've traveled around, more or less." Despite this breadth of foreign experience, one overseas nation has her enraptured. "They say that travelers are divided into two classes: the ones who go to new places and the ones who just go back to the places that they know. And I go back to the place I know — France. I love it there."

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Unfortunately, a woman with expansive knowledge of the past is still only mortal. Silvia Saunders readily admits she cannot tell the future. "Ooh. If I knew that, I could sell it," she says. She does, however, voice a concern for the future of Hamilton College.

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n angel in our centerfold

'om Lambdin

arthur

ATLANTIC CITY

RAIDERS of the LOST ARK ™

CHARIOTS OF FIRE

The Academy Awards are always dumb but usually entertaining. This year they were just dumb. They seemed to start earlier and last longer. The most boring people won awards — people you'd never want to hear give an acceptance speech — and if someone interesting did win, they were either too classy to show up or at home in bed dying.

Johnny Carson looks good in a tux, and his quips are funny, but they are all either about how long the show is or how dumb the show is. He makes you feel stupid for watching it after a while. He had a hard time introducing the presenters this year, since they were a lackluster bunch. Usually these introductions are sprinkled with superlatives, but what can anyone say about Richard Benjamin and Paula Prentiss? That they're married to each other? The presenter for Best Picture gets to stay on stage longer than anyone else, and for some reason they let Loretta Young do it this year. Who is Loretta Young? What's she been doing? Who cares? Most of the stars of her generation have either become alcoholics and accidentally killed themselves or made fools of themselves in Broadway musicals. Loretta Young has done neither. Presumably, she's just sat around at home. Does this qualify her? She wore these lobe-tugging diamond earrings that looked like bookmarks.

Barbara Stanwyck fits into this category of harmless has-beens, only they gave her an award. It was a "special" award. I wish they would stop giving these "special" Oscars. They always give them to someone who's never won a real Oscar, like a consolation prize. I think if you don't win a real Oscar, they should let you present one, like Loretta Young, rather than get one. Plus they had to make it even more embarassing for Barbara Stanwyck by showing clips — mostly crying scenes — from old Barbara Stanwyck movies. Stella Deen, who wasn't paying much attention, thought this was a new award for "worst emotionalism."

Some of the presenters weren't bad. Bette Midler grinned and wobbled and stole the show presenting the award for Best Original Song. "Arthur's Theme" won, but it didn't have much competition. Miss Piggy and Kermit gamely struggled through some dumb song from **The Muppet Caper**, and some man nobody recognized with a terrible voice sang a song they claimed was from **Ragtime**. I didn't know **Ragtime** had songs. Someone who vaguely resembled Diana Ross (it might have been Diana Ross) sang "Endless Love." No one is sure who sang "Arthur's Theme." The hunch is that someone who wrote it sang it, but since four people are credited with writing it, it's anyone's guess. How do four people write a song?

In addition to these mandatory musical interludes were the production numbers. They did two this year. In the first they made Sheena Easton — or Juice Newton, I always get them mixed up — look spacey and punky and jump around these revolving platforms while singing "For Your Eyes Only." God only knows what was going on around her. Things kept blowing up and blasting off while these people dressed like dancing robots limped stiffly around. It was really dumb. The second production number was as confusing as it was long. It seemed like a nightmarish salute to Broadway, while actually it was salute to some guy who's like Richard Rodgers only not as good. Gregory Hines, who's appeared on more specials and award shows than seems humanly possible, kept dancing the same dance only in different sparkling costumes. Every once in a while Debbie Allen would come out and kick her legs off and grin. The chorus kept singing "42nd Street" and kicking its way downstage as if a finale might be actually happening, but they kept reappearing mysteriously. This was a good point to read a book.

(Then there were the commercials. Like the show, they seemed longer than usual. One was for lightbulbs. Most were for Polaroid cameras, and all I can say about them is that Mariette Hartly is much funnier with James Garner than she is with the Muppets. It's hard to be sophisticated and sexy with talking felt.)

Most people who accepted awards contented themselves with being simply boring, but Ernest Thompson managed to be disgustingly obnoxious. First of all he kissed his Oscar, which is really tacky. You should wait until you get home and then kiss it, if you feel inclined. But Ernest Thompson kissed his right on stage. Ugh. Then he made a dumb, self-indulgent speech. He said he wrote **On Golden Pond** (as a play) for two reasons. The first was that he was unemployed as an actor (no wonder). I was sure the second reason was to make some money, but no, it was because Ernest Thompson had "a burning desire to say something." **On Golden Pond** is many things, but it is not the product of a burning desire. Who is Ernest Thompson kidding? Another thing that really bothered me about him was that he called Katharine Hepburn "Kate." This is a small point, I know, but it's telling. I'm sure Katharine Hepburn has had a few close friends — like Spencer Tracy — who called her "Kate," and I think that's fine. But I don't think dumb, obnoxious people like Ernest Thompson should call Katharine Hepburn "Kate." It made my stomach turn. Even Jane Fonda called her Katharine. And Ernest Thompson kept panting. I know they probably don't seat the people in his category (best adapted screenplay) right up front, but by the way he panted, you'd think it was him that was dying, not Henry Fonda. I think someone close to Ernest Thompson (if there is such a person) should take him aside and tell him what a jerk he is. Otherwise, I don't give him long. That's all I'm going to say about Ernest Thompson.

by Peter Cameron

Another thing that bothered me about this year's Academy Awards were hairdos. They were really awful. Diane Keaton's hair looked like it had mud rubbed in it. It looked like she had spent all afternoon disheveling and dirtying it. And I like Diane Keaton. I like Meryl Streep, too, but her hair was just as bad. She looked like someone in 7th grade who gets their cut all wrong by their sister and then tries to fix it by curling it. It was awful, and what was worse was that you could tell Meryl Streep knew it looked awful: she tried to cover her face whenever the camera found her. I want to know who's been fucking around with Meryl Streep's hair. Which brings me to Jane Fonda. She had to have used hairspray, because her hair stuck out in these huge, stationary curls. I didn't think Jane Fonda was the type to use hair spray, and I'm disappointed in her.

Which bring me to Henry Fonda. This is a tender subject, but I'm going to be honest. I'm sick of Henry Fonda. Actually, I'm not sick of Henry Fonda, I'm just sick of him dying. He was dying last year at the Academy Awards when they gave him his "special" award. He was dying during the Golden Globe Awards, and his wife, Shirlee, accepted the award for him and told us all about how Henry Fonda was at home dying. She got a standing ovation. When Sissy Spacek announced the nominees for Best Actor, she didn't even mention what movies they were in. It was a dumb mistake, but it was appropriate, because it made it sound like the award was for the best actor around, not the best work done by an actor in a particular role. Everyone knew Henry Fonda was going to win, and of course he did. Because he was at home dying, Jane accepted the award for him. If Jane Fonda's hairdo was disappointing, you should have heard her acceptance speech. She didn't even win anything, but she went on forever. She thanked everyone. She thanked her brother and her stepmother and her children and all the other "good Fondas." She even thanked the state of New Hampshire. She actually thanked a state. This is almost as bad as kissing your statuette. I'm worried about Jane Fonda. I think she might be on drugs or something. I don't know how else to explain her behavior.

There's just one more thing that bothers me about Academy Awards. In real life, they take place in the afternoon. They start about four o'clock. They do it so that all us normal people on the east coast can watch them at a normal time. I kept picturing all those people getting incredibly dressed up in the middle of the afternoon. It isn't even dark out. Don't they feel dumb?

Stetson named as football coach

Calling him "the best person for the job," Athletic Director Tom Murphy introduced Hamilton college's new football coach, Steve Stetson, two weeks ago. For the past five years, Stetson was the offensive coordinator and offensive backfield coach at Boston University, a Division I-AA school, which won the Yankee Conference Championship in 1980 and was co-champion in 1979. Stetson signed a three-year contract.

Stetson, 31 years old, graduated from Dartmouth College in 1973. A quarterback who holds the Dartmouth single-season passing record and who was named to the All-Ivy squad in 1972, Stetson led the Big Green to the Ivy League Championship in 1971 and 1972.

At a press conference on March 16, Stetson announced that, "The first order of priority is recruiting. The people here have done a good job so far. It's just a matter of finishing off the process and trying to find the best prospects." Stetson believes that he will get good recruits to Hamilton saying, "I will sell the school and its academics."

Stetson's second priority is to get to know his players. He called a team meeting to talk with them and to communicate his team philosophy and values. "I want to make the kids proud of themselves as individuals and as a team. I intend to be as tough as I have to be."

In an interview shortly after his appointment was announced, Stetson told *The Spectator,* "Winning is not all important, but it's mighty important. We have to establish a winning attitude, but we can't do that until we win. I want to win one game next season — the Bowdoin game."

Stetson's no-nonsense attitude is what has impressed Murphy most. "He's very hard-working, extremely well-organized and intelligent, and relates well with all types of people," said Murphy. Murphy indicated that until May 1, Stetson will be concentrating on saving the recruiting year.

After May 1, Stetson will concentrate on assembling his coaching staff. Joe Kacevich, who has been handling recruiting chores and served as an assistant coach under former coach Ted Stratford, has been offered a full-time job, the only committment Stetson has made. He plans to have between four and seven full-and part-time assistants.

Stetson decided to apply for the head coaching position because, "It's a challenge and I've never backed down from a challenge." He added that, "I believe in the institution and this is a living situation my family would enjoy." Stetson is married with two children.

Stetson has been accustomed to the I-formation with much shifting and motion. However, Stetson stated that, "I will mold the system around the players. I want a ball-moving, ball-control team that will keep people off-balance. I'll have to evaluate the talent and see where everyone will fit in."

A ball-control offense will, according to Stetson, help the defense because it will "keep the defense on the bench." Stetson believes that a defense wins football games, and according to Stetson, "It will be easier if the defense doesn't spend so much time on the field."

Stetson was selected from a pool of over 100 applicants. A group of players met with the top eight candidates, and Stetson was one of four coaches that the players recommended. Said sophomore David Bonzerato, a member of the selection committee, "He'll be a benefit for the team because he'll instill team pride and mental toughness. He was in the top four because of his vigor and intensity."

Stetson thus becomes the fourth Hamilton football coach in ten years, and he inherits a squad that has gone just 2-22 over the last three years. There is no doubt that he will feel some pressure to win, although Murphy states that, "We just would like to see progress each day. The only way to achieve that is through hard work, and if the players work as hard as Stetson works, then we'll be successful."

New football coach Steve Stetson with Athletic Director Tom Murphy

Feitelson

Laxmen capture West Chester tourney

With impressive play by a talented freshman crop and improving play by the defense, the lacrosse team raced to a 4-0 record with wins over the Keystone Lacrosse Club, Lebanon Valley, Widener, and West Chester. The latter two wins came when Hamilton captured the West Chester State College Tricentennial Lacrosse Tournament in Pennsylvania.

In the Continental's first appearance outdoors of the year against the Keystone club, the team, according to Coach Manfred von Schiller, "was not very consistent and a little rusty." Falling behind 4-0 early in the contest, the Continentals rallied to take a 5-4 advantage, and then held off Keystone for a 19-15 win.

Junior Craigie Burkhart and sophomore Bob Howe each had four goals to pace the team, while tri-captain Fritz Minges and freshman Mike Glass netted three goals apiece. Minges believes that conditioning was the difference in this and the other wins. "We did more distance running outdoors this year. We played better in the fourth quarter." Indeed, in the finals of the tournament, the Continentals came from three goals back to win.

The defense shone in the triumph over Lebanon Valley. Glass had four scores, and Howe two en route to a 9-4 win. Said von Schiller, "We improved a lot on defense; Lebanon Valley only had 14 shots on our goalies." The defensive crew of sophomores Sal Angotti and Mark Bixby, freshman Angus McGrath, and senior Mark Froio started to gell and improved with each game.

Against Widener in the first round of the Tourney, Hamilton again fell behind early, this time by a 2-0 margin. Then, the offense got untracked, and senior tri-captain John O'Brien's tally in the second period gave Hamilton a 3-2 lead, which they never relinquished.

Six others — Minges, Burkhart, Howe Carter Kennedy, and freshman Peter Buckey and Mike Mardiney — all scored, giving Hamilton a 8-3 victory. Again, conditioning work paid off as the Continentals put in three fourth period goals.

von Schiller did feel that the defense "had played well, much improved," in the game. He especially credited tri-captain goalie Bob Balou, who turned in fine performances on the entire road trip. von Schiller was, however, disappointed at the play of his man-up team, which went 2/9, saying "I'd like to get the team up to the 40 percent range." Minges concurred with von Schiller, saying "We're going to have to do better with our man-ups."

West Chester had beaten Michigan State to earn the right to play Hamilton in the finals. It started as a see-saw battle with Hamilton taking an early lead, only to have West Chester roar back in the second

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Sports

Track finishes eighth in States

by Dean Pierce

On Saturday, March 21, Tyrone Dumas, Aeon Cummings, Vinnie O'Neil, and Ronnie Simmons did some fast talking — with their feet. What they were collectively saying was that they formed the best mile relay team in the New York State Collegiate Track and Field Association (NYST&FA) Conference — they were new state champs with a new record (3.26.1). Few people might have expected it from Hamilton, a team whose banner years in track were some time ago. But of course, Coach Gene Long wasn't among the doubters. "I anticipated that we would win the mile relay," Long said. Hamilton went into the event with one of the best qualifying times, so the coach certainly had grounds for his predictions.

Long saw other good things happening: "I was confident that Ronnie Simmons would do well." And well Simmons did, winning the State 55 meter dash title in a new meet record time (6.51). Dramatically, Simmons performed his feat starting from a wildcard position and qualified for the event. "Ronnie, now, is best sprinter in the conference. He kept getting stronger in each race [at the meet]. No one can say that he isn't the best," Long said of Simmons, a senior.

Tyrone Dumas was another athlete held in high regard by the coach. Before the meet, Long imagined Dumas placing among the top 3 finishers in the 400 meter race. Dumas was the fastest qualifier going into the finals, but was caught up in a tactical race and held to a repeat of his '81 Indoor performance, 6th place (51.59).

Hamilton's distance medley relay team also fulfilled another Long prediction. Long felt that the foursome (comprised of Bill Brower, Aeon Cummings, Tim Pynchon, and Pete Tortolani) could place as well as 6th, which is what they did, running 10:53.2.

In other events, Mike McLaughlin fought his way into the semi-finals of the 500 meter, even though he had broken a bone in his hand in a fall at the finish of his preliminary race. "Mike," Coach Long said, "ran with great courage."

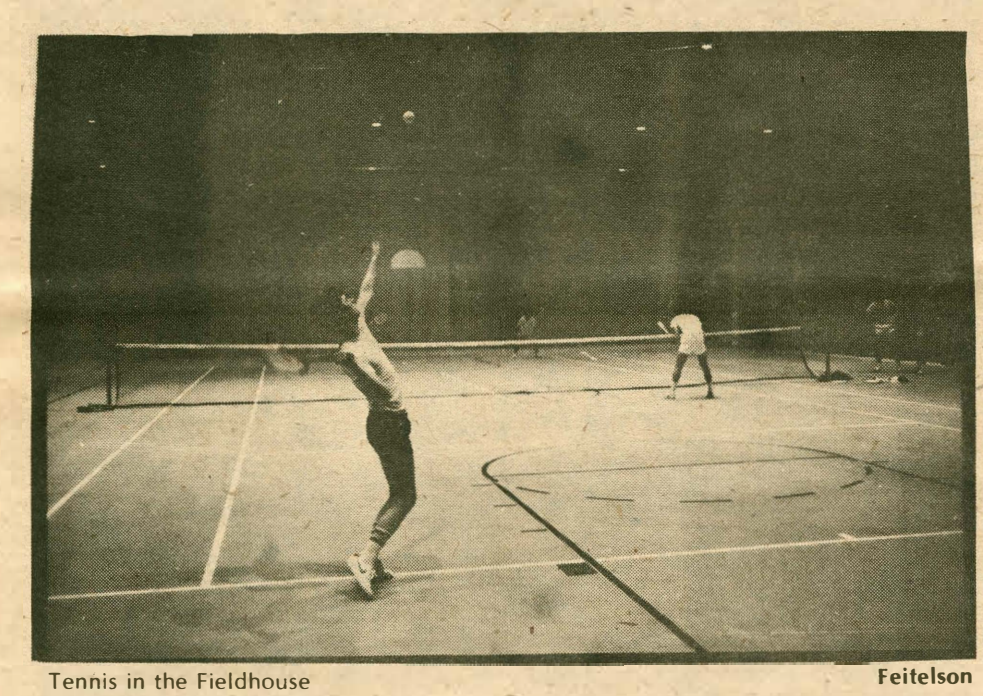
The two-mile relay team of Ken Berkes, Mark Zuckerman, Bill Brower, and Jim Rest finished 8th, and Tom Lambdin and Dean Pierce each competed in their respective events, the 35 lb. weight throw and the 3000 meter run at the State meet. Overall, Hamilton placed 8th (tied) out of 18 scoring teams.

One week before the State Championships, Hamilton competed at the annual Union Invitational. Although the meet was marred by a disqualification of Hamilton's Mile Relay, several notable performances were turned in. Tyrone Dumas grabbed 3rd in the 400 meter (51.4), while Mike McLaughlin finished 5th in the 500 meter (1:08.4), and Hamilton's Distance Medley Relay managed a place with a 11:00.1 clocking. Of the disqualification, Long expressed discontent. "I was disappointed by it. I hate to see anyone take first place from someone, particularly in the case of a relay." Furthermore, failures in procedure were cited by the coach. Long believes that neither the correct NCAA disqualification process nor appeal process was followed. "I don't think [that] a lot of discretion was used in the call. But," Long continued, "it served to double the intensity of the State meet." When the team arrived at the States, "People just didn't realize what we had."

With the Indoor season over, attention can be focused on the Outdoor team. The team is expected to be stronger, as several athletes will be returning to their premiere events. Tom Lambdin will be back throwing the hammer, and Vinnie O'Neil will compete in his forte, the Intermediate Hurdles. Ronnie Simmons, an Outdoor captain, will be competing in the longer sprints and in relays. He will try to fill a gap created by the absence of another fine Hamilton sprinter, Andy Wertz. Wertz has decided to pass up this season for health reasons. Coach Long feels that the strength of Hamilton's sprinters will be even more important outdoors, where the additional sprint races and 4x100 meter relay are added. However, not all of Hamilton's eggs are in one basket. "Pete Tortolani will show more strength outdoors," Long explained. as will Ken Berkes and Jim Rest. Tortolani will be running in the Steeplechase, while Berkes and Rest will run in the 800 meter event.

"Freshman Steve Morrison in the javelin will help us out. So will Eric Goller and Adam Seidner. Both have shown improvement in the weight events," according to Long. When discussing next year's team, Long is cautiously optimistic. The loss of Simmons and Dumas will definitely pose a challenge. "Ronnie and Tyrone were most responsible for this team's success, and they will be sorely missed." But Long points out that with the return of Andy Wertz and Jeff Pollock, and the maturation of this season's freshmen, as well as others, the team's position should be shored up.

The team's final record was 8-5, and Vinnie O'Neil and Tom Lambdin have been announced as co-captains for 1982-83.



Tennis in the Fieldhouse — Feitelson

Tennis practicing

by Jim Rest

Taking to the courts before the last remnants of snow disappear, the men's varsity tennis team is preparing for their spring season debut at home against Ithaca on April 11.

Although practice is just beginning, the team is basically set because the spring tennis season is a continuation of the fall tennis season.

Presently, the fall season's seedings of players is the tentative lineup for the spring season. Sophomore Carl Norbeck is slated to play first singles for the Continentals, with Chris Moran, Tom Smith, Bob Oberrender, Pete Barnard, Tim Kent, and Rick Murray following him in probable singles order. Jamie Rhind, Bob Black and Russell Christopher are vying for the eighth spot on what coach Batt figures to be a ten-man team.

Batt feels that "there is a lot of enthusiasm on this team," and he looks to co-captains Bob Oberrender and Pete Barnard "to keep the team bouncing."

The fall tennis season left the Continentals a 2-4 record to work with, but coach Batt believes that, "With concentrated practice and effort, there is no reason why our combined fall-spring season record can't come out better than .500."

Success in doubles as well as singles is needed if the team is to crack the .500 mark. With Norbeck and Smith playing first doubles, Barnard and Oberrender listed for second doubles and Kent and Moran scheduled for third doubles, the team looks to be in pretty good shape. Norbeck and Smith went 2-4 in the fall while Barnard and Oberrender were 4-2 and Kent and Moran were 3-1.

After their 2-4 fall season, a 5-1 spring is needed to match last year's 7-5 mark. A 5-1 record appears within reach of the team provided they are able to get by Ithaca and Union, two matches that promise to be close contests.

The men's J.V. tennis team, also coached by Greg Batt, open their season on April 14 with a home match against M.V.C.C..

Lacrosse

continued from page 11

period. O'Brien and freshman Mark Isaf, who had four goals in the game including the game-winner in overtime, scored two goals late in the second period to tie the game at 8-8 at half-time.

West Chester came out flying in the third period with three goals to grab an 11-8 lead entering the fourth quarter. But Hamilton did not die. von Schiller, who had elected to save his remaining time-outs for late in the game, used two in the final three minutes to settle his team. "I told them to pick a corner and shoot for it," he said.

Hamilton went into the final minute down 11-10, and von Schiller ran his 1-4-1 offense. Mardiney beat his man one-on-one and zipped a pass to Glass who sent the game into overtime with his second goal of the game at 14:22. Then, about two minutes into the extra period, Isaf came through with the winner.

von Schiller was obviously pleased with the results of the trip. "We need a little more consistency, but it's a good start," he said.

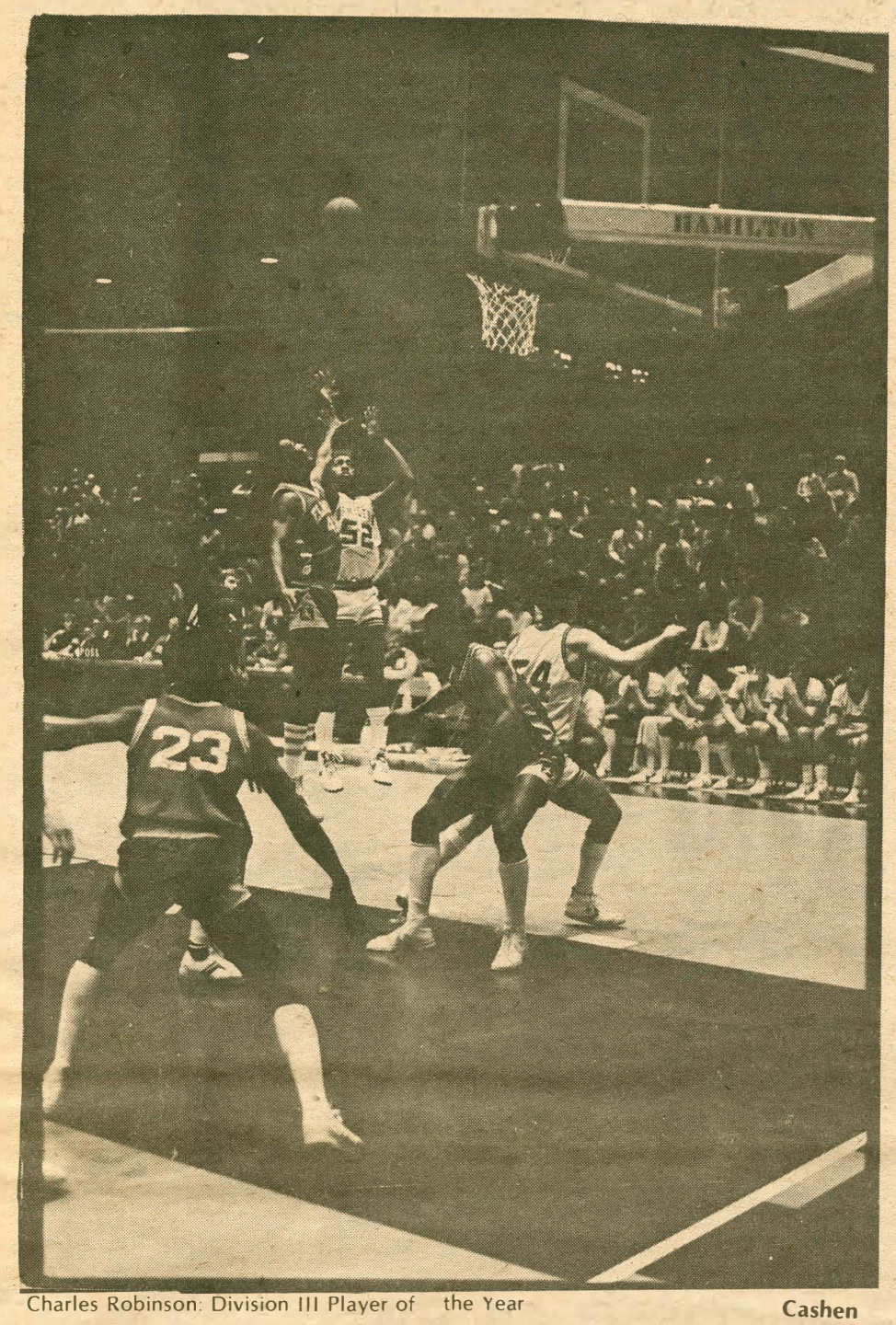
Minges shares von Schiller's optimism, but feels that some areas can be improved. "We'll have to polish up the defense, and get the man-up team going," he stated. Minges was also impressed with the freshmen. "They showed a lot of poise in the games. This whole year is going to be exciting."

EXTRA BALLS: Alfred, who beat Hamilton 14-7 last year and has played a few games this year, comes to Hamilton next Thursday for the home-opener, the first of four consecutive home matches.

It's coming closer A Day In . . . .

Laxmen getting in shape — Feitelson

Robinson, Kiely, Hayden honored



Charles Robinson: Division III Player of the Year Cashen

Robinson player of year

Capping off an excellent year for the basketball squad, juniors Charles Robinson and Bob Kiely were named to the 1981-2 ECAC Upstate Division III Basketball team. In addition, Robinson was named the Division III New York State Player of the Year by the voting of all New York State coaches.

A 6-4 forward, Robinson led Hamilton in both scoring (17.7 points per game) and rebounding (12.6 per game) in pacing the Continentals to a 22-4 campaign. Noted for his aggressive inside play, Robinson also displayed uncanny shooting accuracy for a big man this season by converting 51.4 percent of his field goals (161-313) and 71.9 percent of his free throws, en route to five games in which he scored over 20 points.

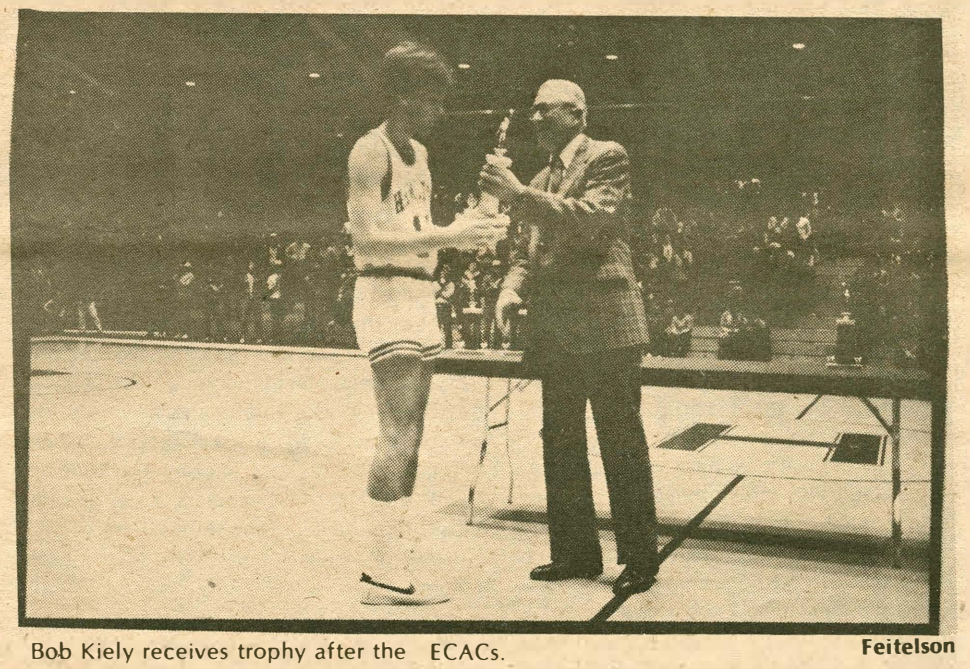
The Jamaica, NY native also broke the vaunted 1,000 point plateau against Plattsburgh on February 13th, becoming the ninth Hamilton player to reach 1,000. The ECAC recognized Robinson's many accomplishments by naming him to its weekly all-star team on four different occasions throughout the season.

It was in tournaments that Robinson often took charge. In the Staten Island Christmas Tournament, Robinson was named to the All-Tourney team, and he won the Most Valuable Player Award in helping Hamilton win its second consecutive ECAC crown.

Coach Tom Murphy, who said that Robinson was "very lacking in fundamentals" when he first arrived at Hamilton three years ago, believes that Robinson has improved 1,000 percent," but can go further. "Charlie had a very good year," said Murphy, "but I think he'll be a lot better next year if he continues to improve."

Robinson could not be reached for comment.

Kiely, a 5-11 guard, has also been instrumental in many of Hamilton's wins. He was named to the All-Tournament team for his efforts in helping Hamilton capture the ECAC Tournament. Noted for his quickness and ability to score, the Glen Gardner, New Jersey native tallied at a 12.2 point per game clip to rank as the third leading scorer on the team, and averaged 4.1 assists good for second on the squad. Kiely led the team in scoring five games, including some key baskets in the 73-70 overtime win over Rochester Institute of Technology. Kiely also played important and effective roles in Coach Tom Murphy's four-corner offense and on defense, where he constantly harassed opponents, especially in Hamilton's close 69-66 win over Eisenhower.



Bob Kiely receives trophy after the ECACs. Feitelson

Hayden rookie of year

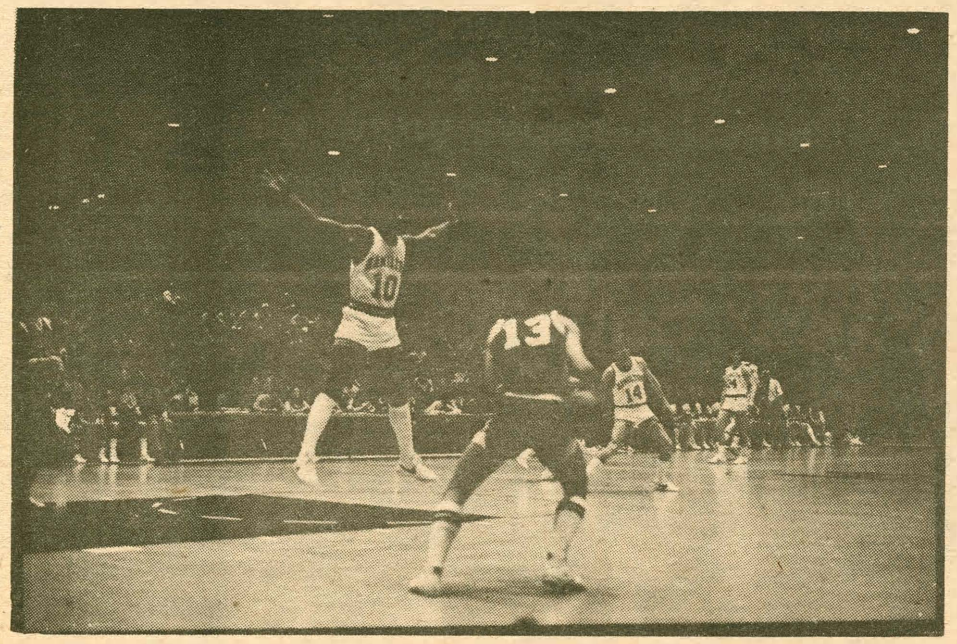
Kevin Hayden, who was Hamilton's freshman point guard and helped lead the Continentals to a 22-4 mark, was named the ECAC Co-Rookie of the Year in the Upstate Division. Dan Croutier of Albany State was the co-recipient of the prestigious award.

Hayden, a Syracuse native, broke into the starting line-up in training camp, and immediately was an important contributor on offense and defense. He averaged 6.3 points a game, as his long, rainbow jump shot from the top of the key became recognizable to Hamilton fans.

It was Hayden's passing that perhaps helped the Continentals most. Dishing out a team-high 165 assists (a 6.2 average per game), Hayden fit in well for the Continental offense. Said Hayden: "I was mainly there to bring up the ball and get it in to the right players."

Hayden credits his teammates with helping him to adapt to college basketball. "Anytime you come into a new program," he stated, "you have to adjust to the different style. The whole team helped me out by showing me what to do."

Hayden has high hopes for the future of Continental basketball. "We played well this year," he said. "I just hope we can relax and stay together and not get overconfident." As for his own role next year? "I want to learn to take the ball to the basket and work on my shooting."



Rookie of the year Kevin Hayden Cashen

Baseball rebuilding in '82

by John Webber

Coming off a 4-9-1 season in 1981, Hamilton's baseball team is looking forward to a challenging rebuilding season. The Continentals boast eleven new players on this year's roster, including eight freshman. According to Coach Andy Guzzetti, "Last year we had a lot of close games. We lost one game when our pitcher threw a no-hitter and another on a one-hitter. We have better speed this season, and we should definitely improve."

Indeed, the team looks impressive on paper. Returning from last year's squad are co-captains James Taylor and Jeff Greene. Taylor is a key factor in Hamilton's hopes, being counted on for his hitting (he had a .379 batting average last year) and work as a starting pitcher. Greene will be headlining a solid infield at second base.

Guzzetti is quick to point out that the team has yet to face a live situation, making any real decisions difficult. However, John Steffy and Kyle Macallum are returning this year and will probably play first and third base respectively, while last year's short stop , Dom Marangi (.375 average) will battle Bob Moore for the starting job. Also returning is Dave Bonzerato who, along with Taylor and freshman sensation Kevin Hayden, will give Hamilton a tough outfield. Freshman Tim Kelleher, Mike Santerini, and Doug Welsh are also fighting for outfield spots. The biggest battle, however, will be at catcher where Santerini, Mike Stanton, and Larry Frye are in a three-way fight.

Pitching will be crucial this year. Last season, the staff had a miserable 6.11 earned run average, but Guzzetti is confident that the Continentals have "added strength to the pitching staff." Guzzetti is counting heavily upon Moore, Kelleher, Vic Arias, Dom Caruso (who may also see time at first base), Marc Ralbovsky, and Mike Surowca, all of whom are untested in a Hamilton uniform. The only returning hurler besides Taylor is Mark Healy, who led the team in ERA last year (3.70 ERA with a 2-0 record).

Hamilton has the potential to put together a winning season in 1982, but they must be able to overcome some serious "ifs." They will be put to the test next week, as they will compete in four to six scrimmages before the season opener on April 10 at RPI. They start with a game at Albany Saturday and then will travel to Pennsylvania. "We'll march up to anybody this year," asserts Guzzetti, "if we can get consistent pitching and some key hits. It could be a decent season."

Sports

Ruggers ready

What's synonymous with Hamilton's spring term? Rain? No! Mud? No! Slime? No! Rugby?, Yes! What better sport to take advantage of the splendid spring Clinton weather than rugby? Some come close, but most fall short. This spring, the Hamilton College Rugby Football Club will field three sides: a men's A and B and a women's side.

"The men have the potential to be quite good this year," said club president Tony Levitan. "There are fifteen postitions on each side and only a few people are definitely pencilled in. There is a competitiveness for positions this year unlike other years. It will make for some very difficult selections." (For those unfamiliar with the mores of rugby, the starters for each game are picked by a selection committee on a game basis, based on performance and attendance at practices.)

The men's backfield has both experience and talent. The halfback combination of Tony Levitan and Marc Bacon (at scrum-half and fly-half respectively) may be as good a pair as anyone the club will face. Last fall Bacon was selected to the Upstate New York A select-side and Levitan was selected to the under 23 select-side. (This is equivalent to making an all-star team.) Bacon, a senior, has good speed, good skills and a good rugby sense. "He knows what to do with the ball and is seldom caught out of position," remarked Levitan. "We've played together for a couple of years now, so we know each other's game pretty well. Sometimes we can anticipate what the other guy will do, and that only comes with experience."

Levitan, also a senior, is the "quarterback" of the team, linking the forwards with the backs. As scrum-half, he is responsible for getting the ball to the backs or leading an attack by the pack, or forwards. Although he is not as fleet of foot as Bacon (or a turtle for that matter), he does possess a receeding hairline. Like Bacon, Levitan has good skills, rugby sense and a sound understanding of the game.

The center positions, both inside and outside, are still very much undecided. Among those vying for those two spots are Scott Klimo, Bob Guth, John Chatas and Rob Godolfsky. Guth and Klimo are the more experienced and may have a head start on the rest of the group. Guth has good speed and is a terrific "one-step" passer: Klimo is also very capable passer and a fine kicker too. His biggest question mark, however, is his knee, which suffered extensive ligament and cartilege damage in a match last fall. Chatas and Godolfsky may simply be the victims of not enough positions for capable people.

The remainder of the backfield, the wings and fullback, have good speed. The wings are where speed is needed, and the team has that in senior Dan Colwell. A horrendous passer, Colwell's biggest assets are his quickness and defensive skills. Ideally, the ball should get out to the wing quickly, so Colwell can utilize his speed to try and break a long run. Colwell was a defensive back in football, and his defensive skills are quite noticeable. The other wing position will probably be filled by one of the players who doesn't play center. The fullback position will be the responsibility of Bill Selin. Although a traditionally defensive position, Selin's aggressive style of play will add another dimension to Hamilton's offense.

The forwards, or "piggies" as they are sometimes affectionately referred to, may surprise a lot of people. Eight people play in the scrum and last year's graduation has left some holes. Scrum captain Eric Aldrich noted that "We've stressed physical training and conditioning this year, so as to minimize injury and hopefully use our good physical shape to compensate for our inexperience. I've also constructed a scrum machine, which should help our technique immensely."

The first row of the scrum, the two props and hooker (not a strumpet) will be experienced. Aldrich and Carl "Sex Machine" Lauer appear to have the nod at prop. Both have played there for two seasons and have plenty of game experience. Both are wide and quasi-strong, two qualities essential for a good prop. Hooking this year may be junior Ted Spangenthal. A converted wing-forward, Spangenthal possesses a quick foot, and may be able to steal a few opposing put ins. Spangenthal is being challenged for the hooker position by Tom Steuert, last year's hooker.

The remainder of the scrum is still very much up in the air. Potential second-rows are Bill Katz, David Solomon, Chris Ullrich and John Ward. Candidates for loose forward (wing-forward and number eight) are Tom Stewert, Peter Walsh, Joe Sullivan and Bill Katz. Newcomers Scott Bergin, Greg Robitaille, John Howell and Toby Brown have also made favorable impressions.

The outlook for the men's squad is optimistic. The club has been practicing since mid-February, working on conditioning, the fundamentals and teaching the new people the game.

The first game is tomorrow at Amherst, a club which Hamilton beat last fall, but lost to last spring. Barring any major injuries, the club should enjoy a fine year.

The scrum. **Feitelson**

Dan Colwell gets set to take off. **Feitelson**

Women form disk team

By word of mouth and with the help of a listing in the Free School Catalogue, the women's ultimate frisbee squad is slowly being formed. Approximately fifteen women, some of whom had played for the coed Tazmanian Devils and others who have had no previous frisbee experience, are practicing together; they will play in a couple of tournaments this year and then establish women's ultimate as a recognized club sport.

According to Andrea Schwartz, a team member, the transition of frisbee from an all-male to a coed to an all-women team is a "natural flow because ultimate is growing." And while some women have made important contributions for the Devils, Schwartz and others believe that competing against one's own sex is a better system.

That's not to say that the Devils haven't helped the women's squad (which at the present has no name). Jenny St. Clair, another player, says, "They have been very supportive and helpful at practices." It was in fact former Devil member Trish Swain who thought up the idea of forming a separate team.

At present, the team is stil not completely organized. They have a tentative scrimmage against Cornell, one of just two all-women teams in this region, and they may go to the sectional tournament in late April in Ithaca, and the regionals in May at the University of Massachusetts.

The team lacks two other important items that will slowly come to pass in time: a larger number of dedicated players (who, if interested, can still join the team), and competition. Besides Cornell, only one other school with a women's team, the University of Rochester, is in Hamilton's region.

Players and competition will eventually be found; women's ultimate has arrived at Hamilton.

Lacrosse begins

by Wendy Suslak

The women's lacrosse team met with Saint Lawrence at home this past Thursday in their first scrimmage game of the season. Since St. Lawrence is the top Division III team in New York State, and the Hamilton team is relatively young and inexperienced, coach Sue Spencer commented, "If we score two goals for their three, I will be happy." She hoped to contain their offense by playing them one-to-one, since they have quite a few strong individual players whose talents might be better utilized with this type of strategy. The performance of the players during this game will give coach Spencer an idea of who will be starting in Saturday's game against Rochester. She estimates that approximately 5-6 freshwomen will be starting in that game.

Saturday's game, to be played at Rochester promises to be a challenging one. Coach Spencer commented, "they have a fast, physical team, and our games with them in the past have always been close." In addition, she feels that Hamilton will be at a disadvantage since the game will be played on artificial turf, and since Hamilton has not gotten an opportunity to practice outdoors. However, despite the close games and artificial turf, the Continentals have beaten Rochester for the past two years.

In evaluating the team thus far, coach Spencer stated, "We are above average in all areas, including skill, speed, and teamwork." Although she ventured no major predictions about the season, she stated, "Our individual talents should overcome our general lack of experience." Overall, she envisions this year as a rebuilding one, during which "The team will get stronger and stronger as the year goes on."

Track finishes

by Dean Pierce

The Hamilton women's track team finished its season in early March with a 3-5-1 record (exclusive of the non-scoring Cornell and Union Invitationals). Eight new Hamilton standards were set this season, with Jan Jannuzzi establishing three of them in the 55 meter hurdles, the 60 yard hurdles, and 440 yard run. Sophomore Lore Richardson set two marks, one in the 55 meter dash, and the other in the 60 yard dash, while Carol Ruben, Lynn Thomas, and Sarah Grygiel notched one record each. Ruben set the new mark for the 400 meter run and Thomas claimed the 500 meter mark. Sarah Grygiel's new Hamilton and Fieldhouse mark qualified her for both the NCAA and AIAW Outdoor National Championships in the 3000 meter run. The honorary captains for the 1982 Indoor season, Cindy Pensock and Lore Richardson, have been announced as the co-captains for the 1983 season.

The women's outdoor team is coached by Janice Savitz again this year, and she has the team looking quite impressive in practice. Last year, the women's team rolled up a fine record and success should continue for the Lady Tracksters out of doors.

Op-Ed

Useless passions

Robert K. Smits

I have tried very hard, in my short stay at Hamilton, to pursue scholarly activities. However, despite my best intentions, somewhere along the academic highway I made an unanticipated detour. Unanticipated, but perhaps not unexpected.

Whatever happened, and something certainly did, the end result is clear: I am now obsessed with social life at Hamilton. And being obsessed by something that does not exist can be very troublesome, as you may well imagine.

In a semi-serious, semi-silly investigation of life at Hamilton I have developed a few interesting insights. One that takes no great deal of perceptive ability to fathom is the realization that some students, many classes, and most parties are boring.

And now I'm bored all the time.

Boredom is the type of phenomenon that tends to breed a great deal of frustration. Many people, in order to make light of, or shrug off, boredom become cynical.

And now I'm cynical all the time.

Cynicism, like boredom, needs some form of outlet, or else the frustration and stress it creates can give one a hell of a headache, not to mention an ulcer as well. At Hamilton that outlet is alcohol.

And now I'm drinking all the time.

Faced with such a situation, how does one respond to such statements or accusations?

That's right.

Too bad.

So what.

Who cares?

□ □ □

Okay, maybe I am taking things to an extreme. Perhaps my usually contained morose whining has gotten totally out of control. Undoubtably, some people do care, like the Student Interest Committee. If one were to accept its presumptous title, one might assume that the committee tries to make people care or become interested or involved or something of that nature. Exactly what the committee does, though, is probably a big mystery to the bulk of the student body. If one were to ask a dozen students about the committee, half would say that they have never heard of it and, of those who had, most would say the committee has done nothing. Which is probably all for the best. After all, the last thing I want is to have some conscientious student (especially in regards to his or her resume) looking after my interests.

This little diatribe will undoubtably cost me dearly. As sure as sugar, next week the above-mentioned committee will fire off a letter to *The Spectator* listing all their vast achievements or, if they haven't any, they will manage to blame the situation on the apathy of the student body.

That issue — student (and administrative) apathy — has become the catch-basin excuse for all unsuccessful endeavors. If international student weekend, the festival of tape music, Chapel, or any other event flops, the first thing the organizers and participants blame it on is "student apathy." Well, it is about time some people stop such childish behavior. If your event goes over like a lead ballon, look at what you might have done wrong, first, before you start placing fault elsewhere.

□ □ □

Sartre once said that man is a useless passion. I might add that my columns have become a useless passion, or at the least passe. If, week after week, I succeed in only continuing to harp upon and abuse different segments of Hamilton society, then I am accomplishing nothing, and wasting a lot of time as well. This feeling, unfortunately, is probably becoming reality. But then it is far easier to raise questions then to answer them. Like this question: Why does the social life on the hill lead to boredom, cynicism, and drunkenness? You have twenty minutes to answer, and please keep your reponse to seventy-five words or less.

□ □ □

Of course, there is always a silver lining on every horizon, or something like that. One might believe that the new constitution will finally make the Student Assembly an effective body and enable it to somehow bring about a positive change on the hill. Then again, anybody who thinks that the constitutional changes will have any major impact at all is probably a great candidate for a frontal lobotomy, as well as the Student Assembly. I don't wish to ridicule the Assembly members who drafted the changes — it was a noble and laudable action, yet, ultimately, futile. Besides a lack of student interest and faith in the Assembly, it also suffers from another fate, one common to many organizations at Hamilton: a predilection for pompousness. For example, two of the members of the Executive Board will go by the title of Vice-President of Finance and Vice-President of Communication. Now, while I don't doubt that such titles look very attractive on a resume, let's call a spade a spade. If one examines the details of Article 2, Section 6c and 6d, one will find that the Vice-President of Finance is just a fancy way of saying Treasurer. Likewise, the title "Vice-President of Communication" is just a bogus guise for the more familiar (generic?) term: Recording Secretary.

While this might seem like purely trivial nit-picking, it does suggest that, unless they get their act together, the Assembly might suffer a fate similar to that of other campus organizations and become yet another useless passion. Perhaps our fate is already determined and no amount of discussion or change is going to make the slightest difference. As F. Hopkinson Smith pointed out so long ago, the claw of the sea-puss gets us all in the end.

More than one hat

H.Henry Getchell

I have often been amused at the look on people's faces when I say, "Hi, I'm the plumber," while they know very well only last week I repaired a light switch for them.

This, of course, leads to the question,"I thought you were an electrician?"

A large percentage of the student body, as well as many of the newer faculty members, have never had any dealings with the Physical Plant or the numerous employees working under Mr. Donahue's direction.

The answer to the question posed above is: the eleven members of the P/E shop (plumbers/electricians) all wear more than one hat. Each and every man is expected to handle whatever needs to be done with regard to heating, plumbing or electrical problems at any college location. Naturally, some have had more training or experience in one line than another, and their talents are channeled in that direction.

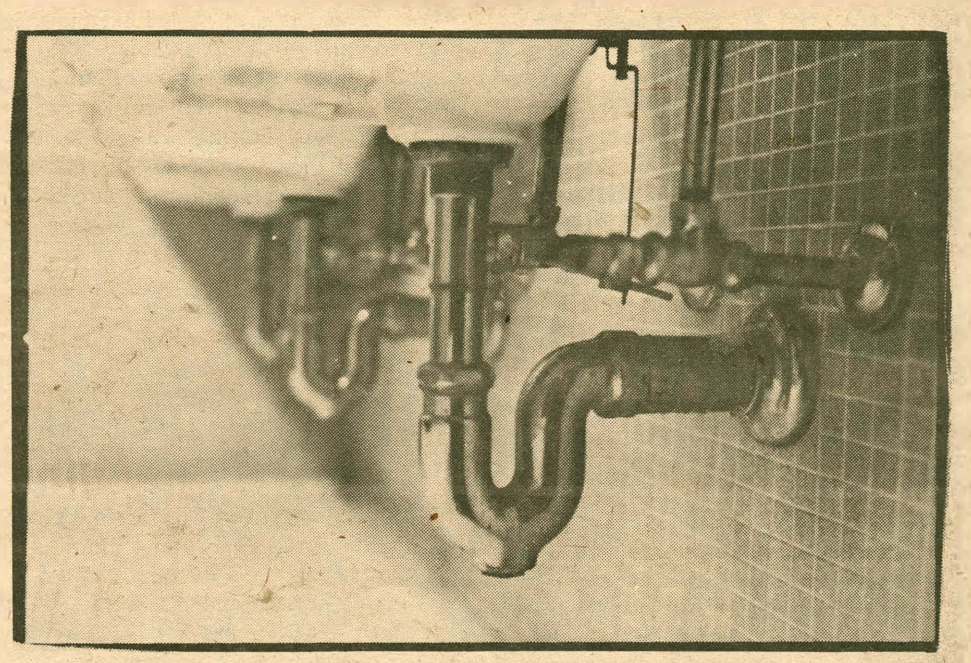
Their choice of activity has little to do with a call in the middle of the night that they are needed to repair a burst pipe or a defective emergency generator. An emergency call rotation list in use keeps everything fair for all.

The plant also has shops or departments for carpenters, painters, groundsmen, janitors, masons, locksmiths, security guards, and auto and truck mechanics.

It is interesting to note that many of these people, especially in the P/E shop, never dreamed in their youthful schooldays that they would be doing, or ever be capable of doing, some of the technical jobs they tackle as a matter of course today.

I spent fifteen years in sales administration with a major oil company beforecoming to Hamilton. My oldest son spent five years at Syracuse University gaining a degree in landscape architecture and is today happily employed as a respiratory therapist.

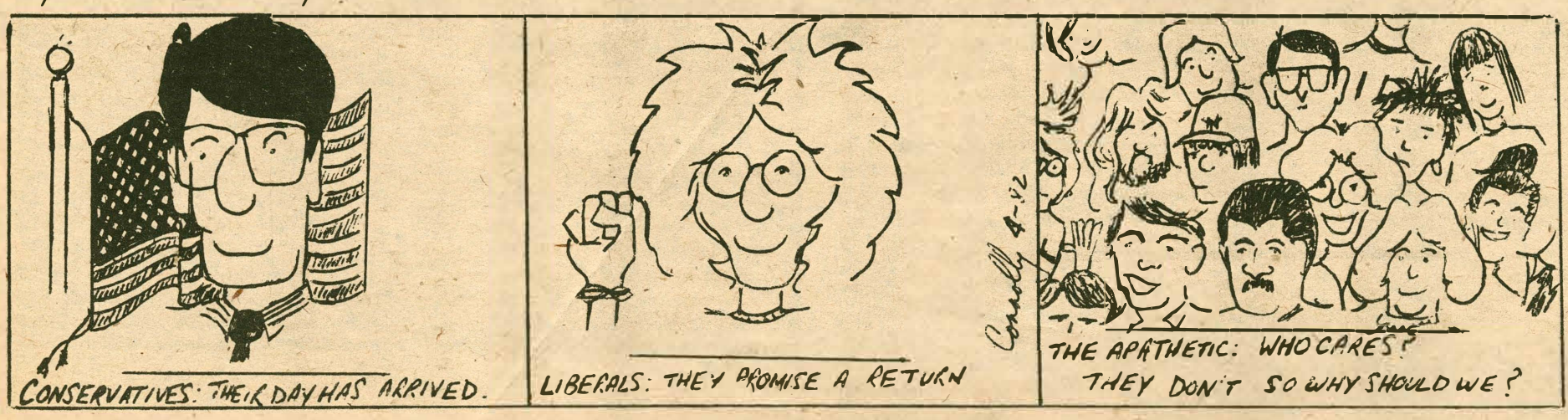
No one, at any age, should feel strangled in whatever activity they are currently involved in when it is really possible to wear more than one hat.



Feitelson

Anycollege, U.S.A.

by Mark Connolly


CONSERVATIVES: THEIR DAY HAS ARRIVED.
LIBERALS: THEY PROMISE A RETURN
Connolly 4-1-82
THE APATHETIC: WHO CARES? THEY DON'T SO WHY SHOULD WE?

Letters

Take a strong stand on terrorists

)ear President Carovano:

There is news that three members of our ommunity charged with the assault of hree other members of our community — vho were originally suspended — have now ad that punishment revoked in lieu of cer- ain probation. While I assume that the aculty who sat over the case have a broader cope of the entire ordeal than I have, it is mportant that you know that this action is f great concern to the entire student body.

It is the responsibility of the administra- ion to insure an environment conducive to cademic excellence. When incidents are llowed to occur that spread an air of fear r intimidation, this environment has been ndermined.

That these men are perhaps amiable in- lividuals (under the right circumstances), hat they are assets to their respective thletic teams, or that they are intelligent in heir fields is not important. What *is* impor- nt is that they, in a collective group, have ntimidated, physically imposed their will on thers and generally interrupted any one nember of this small community's ability o concentrate or enjoy their respective ocial or academic lives!

Even more frightening is that this par- icular incident is not an isolated example. revious cases have come before the udicial Board; cases of a similar type of in- imidation and cases concerning some of hese same men. If our college fails to ecognize the inhospitable, inconsiderate, ntimidating nature of these individuals — r the groups which instigate such anti- ocial behavior — if the college fails to take n active and forceful stand against this ehavior, it will continue until another rime of a more violent nature takes place.

It is your responsibility to preserve and rotect the rights of all the members of this ollege's community. Already more than ne college student's career has been mar- ed. Please, Mr. Carovano, discourage anti- ocial behavior at Hamilton — put your oot firmly down; do not allow these in- lividuals to band together or allow them to nfringe on the rights of their fellow tudents.

Sincerely,
Anita Lynne Albertson '82

opy: The Spectator
Jeff Eaton: Academic Council
Danny Rubin
Coach Murphy
Dean Rice

The faculty committee's decisi to over- urn the J-Board's suspension sentences vas asinine. The fact that a punch in the ace warrants only a light slap on the wrist xplains the increasing instances of violence n the hill. Where are our priorities? What ould possibly be more important than afety? I cannot understand what notivated the faculty committee's decision nd can only hope that they will learn from heir error. Somebody has got to.

Loch Phillipps '82

The faculty committee's decision to everse the J-Board's verdict was not only noronic, but undermines the J-Board's ef- ictiveness. The committee also refuses to ublicize its reasoning; thus, its decision eems arbitrary. It reminds me of the at- itude I associate with the phrase "Because I said so." Perhaps the only cases fit for the J-Board are campus traffic violations and ory mass murders.

John Rae '82

We, the undersigned, wholeheartedly support the most recent Judiciary Board decision. Violence has been regarded as ac- ceptable behavior by the Hamilton com- munity for too long. The severe punishment administered by the J-Board is justified and long overdue. The decision sets an impor- tant precedent and is a necessary step towards the elimination of harmful anti- social behavior on the Hill.

Kevin Whalen; Todd Feitelson; Donna Fulkerson; Miranda Kolbe; Bob Lazzaro; Rochelle Morin; Susan Plunkett; Katy Schmidt; Dean Bornstein; Eva Orlowska; Cynthia Sherwood; Lisa Merritt; John Upton; Janet Kalish; Lisa Loring; Joanne Bobrowsky; Judi Diamond; Marie Carole; Laura Levin; Mischa Cooney; Jeff Ronigen; Marie Lynch; Mary Blish; Natalie Miner; Glenn Tomlinson, James Morey; Michael Ellwood; William Oberholtzer; George Schrady; Benton Webber; Kevin Raxford; Charles Chappell; James Fleming; Lynne Siqueland; Kathryn Bauer; Svea Barrett; David Macauley; Debra Dawson; Laura Orth; Jacqueline Maloy; Clyde Tuggle; Curtis Hane; Bruce Goldstone; Theodore Sive; Peter Averill; John Laffan; Betty Wright; Mark Lobell; Ellen Tourtelot; Christa Oberthal; Harris Lindenfeld; Helen Davis; Martha Denney; Jake Bigham; Colleen O'Connell; Amy Fleming; Elizabeth Barlow; Jennifer Wilcox; Mark Luckett; Kath Deighan; Debby Freeman; Laura Pearle; Andy Rosenfeld; Rob Kantrowitz; Julie North; Doug Bugbee; Teresa O'Rourke; Geoffrey Shad; Anne Oplinger; Chris Brown; Susan Leet; Robert Simon; Marie Jacobs; Anna Sander; Jay Williams; Azar Kattan; Steve Valone; King Wiemann; Stephen Bonta; Susan Lee; Nathan Letts; James Malden; Patty Boas; Suzanne Kelsey

Recent sentence too harsh

To The Judiciary Appeals Board and the Entire Hamilton Community:

We, the undersigned, would like the entire Hamilton community and the Judiciary Appeals Board to be made aware of the unjust punishment in the most recent Judiciary Board hearing. Upon the examination of precedent setting cases, it is obvious that the punishment in this case is more severe than in previous cases, despite the fact that the offense is of a lesser magnitude.

We trust that the Judiciary Appeals Board will not simply accept the Judiciary Board's decision, but rather examine the decision justly and without bias. Judiciary Board's decisions should not be automatically accepted; they can be reversed.

Yours Sincerely,
David S. Lahey; Laurence J. Goldfarb; Julia K. Cowles; John J. Gevinski; Suzanne Felt; Amy R. Gurney; Kevin V. Garvin; Steve Reynolds; Corinne Nau; Bob Howe; Clare Baecher; Timothy E. Hale; Sean T. Hallam; Jennifer Strawbridge; William I. Ackerman; Scott Bergin; Elissa Burke; Gary Kramer; Tim Whitehead; Joe Gottlieb; Mike Marta; Craig E. Parles; Susan Kim; Patricia Prager; John Steffy; Larry Kuhn; Victoria M. Yelton; Brian Rivotto; Conrad J. Naas; William Katz; Michael Diebus; Michael McGuire; Maureen T. Brooks; Martha A. Johnson; Daniel Narahara; Brad Benson; Liz Haggerty; Mike Murphy; Patrick Raycraft; Caroline Nieuwenhuis; Susan Harris; Chris Moran; Vincent O'Neil; Richard Thompson; Tracy Hamlin; Debbie Sokolski; Amy Lauer; Cynthia R. Andy; Jennifer R. Gavin; John A. MacAffer; Joseph D. Raiti; Mary Christine Masen; Peggy Vessot; Suzanne B. Ryan; John Kokonis; Elizabeth A. Timoney; Howard Nelson; Tony Foster; Mike Lombardi; Alex Fraser; Si Hibberson; Jeffrey A. Rawlins; Elizabeth Gotschall; Mark Healy; Stephen R. Foley; Robert Brown; Peter Menges; Bryan Foster; Andy Savage; Ed Rieger; Natasha Ikonnikow

We need responsible government

On Monday and Tuesday, the Student Assembly placed on the tables of McEwen, Commons, and Bundy dining halls copies of a letter it wrote and passed Sunday evening. In the letter the Assembly corrects Mr. Person's account of what the new constitution states in regards to the powers granted the Assembly president.

The Assembly is justified in making such corrections, for the truth should be set forth before a referendum is held. But in voicing its objections to Mr. Person's account of the constitution, it need not take a stand that is argumentative and hostile toward *The Spectator*'s editor-in-chief. I do not think that anyone but Mr. Person knows what his motivations were for writing the editorial he did. The Student Assembly has no right of publically accusing him of "deliberately (publishing) misleading information," when it has no evidence that his action was calculated to mislead.

In addition, Mr. Person did not "mistakingly imply" that the president's power to veto any appointment of the Nominations Committee was new under the proposed constitution. He stated that: "The president can approve or disapprove any appointment of the nominations committee, and can only be overridden by a three-quarters vote of the executive board." He makes no mention of it being a new policy; he merely questions the prudence of placing that degree of power in the hands of the president.

I am distressed that the Assembly resorted to tactics of sensationalism and slander in attempting to set forth the truth. The animosity expressed in the letter and at the meeting in which the letter was approved (an outright threat of physical violence against the editor-in-chief — kiddingly or not — was put forth by the Student Assembly's President) is not the behavior of a responsible Student Assembly.

William E. Wolf '82

Hindsight: take a useful major

I would like you to title this letter "Hindsight" because what I'm about to say became apparent to me only after graduation.

Anyone who didn't read Robert Smits' Op-Ed in the March 12 *Spectator* should. It hints at a very real problem. A problem that unfortunately has not changed as a result of the Hamilton/Kirkland merger.

For all you women up on the hill who are majoring in anthropology, etc., I'm not knocking them as disciplines, but they just don't cut it out in the real world. It is difficult enough to get a decent job if you are a woman. Don't make it any rougher on yourselves by majoring in something as unmarketable as anthropology, etc. . .

If you don't plan on working, major in anything you wish. But if you plan to be employed as something other than a secretary or saleslady, look into the practicality of a major before you spend four years on it only to find yourself underemployed.

My sincere apologies to the anthropology department, etc. . .

Susanne Krivit '79

Feitelson

Letters

6 garages, a massive pain

In the March 5 issue of *The Spectator* there appeared an article written by Betsy Miller entitled "Two traffic lights, six garages." In the article she referred to a car which "encountered disorders because his men [Falbo's] caught a wire under the distributor cap."

We are writing because we happen to be the owners of the car in question and would like to correct the version of the story that appeared in the paper. We were headed to the University of Vermont Medical School, and our car failed in Weavertown, NY.

We were stranded in a town which had only two mechanics within a forty-mile radius. Since neither of them could help us (or had a tow truck), we had to call some friends at Hamilton to rent a tow-bar and come pick us up.

When our saviors from Hamilton arrived, one of the two mechanics drove up and told us that he could fix the car. He replaced the pinched condenser wire, and we wound up having someone drive up to get us for nothing.

The day was quite expensive to say the very least. The rental fee for the tow-bar was $30. The gas our friends bought was another $15. Add to that the $20 the mechanic charged us and the gas we wasted, $15.

Mr. Falbo reimbursed us for the $20 service charge, but could pay no more. The day cost us over $60 and a missed medical school interview. Unfortunately, this is not the end of the story. The damage Mr. Falbo's inept repairman did was far worse. We had to replace all the points and the air filter which were ruined as result of the pinched wire.

We are afraid Mr. Falbo did not cover all the costs. In fact, he covered less than 1/5 of the cost, and we had to pay for the rest!

We would also like to mention a service station which Ms. Miller skipped over. Fred's Cheveron in Franklin Springs is a very reliable and inexpensive service station located out on Route 12B just past McDonald's.

Daniel '82 and Patricia Clair

Smits writes 'ignorant trash'

What happened to editorial responsibility? Did it leave on the arm of the last Kirkland graduate?

I won't touch the Student Assembly constitution blooper; that one's well covered.

What really bothers me is allowing Rob Smits to publish consistently ignorant trash, from Belize to our "skewered approach" to academics. But why listen to me? I'm one of four senior majors in a women's concentration!

Caroline Hampton '82

ALL our freedoms threatened

Since the unfortunate election of President Reagan, the "Moral Majority" has been pushing its social issues in Washington. A time of reckoning is very near over the personal freedom issues of abortion and birth control.

The Senate Judiciary Committee has passed an anti-abortion constitutional amendment which would give states and the federal government the right to pass restrictive laws, thus putting aside the Supreme Court decision which said abortion is a constitutional right. The Senate could take up this amendment at any time.

Meanwhile, the Reagan Administration has published new regulations which would mandate that federally-funded family planning clinics notify parents within 10 days after a prescription contraceptive is provided to a minor. This misguided attempt to legislate morality will only increase teen-age pregnancies by discouraging teens from seeking contraception.

A concerted effort by everyone who sees the threat in these "Moral Majority" maneuvers can stop them in their tracks. The "real majority" should write to their U.S. Senators, Washington, D.C. 20510 and express opposition to anti-abortion legislation. To oppose the parental notification legislation, write to: Acting Deputy Assistant Secretary for Population Affairs, Room 725H, 200 Independence Ave., Washington, D.C. 20201.

If you want to learn how you can organize opposition to these measures on your campus, contact: Planned Parenthood, Public Affairs, 1424 Genesee St., Utica 13501,724-6146.

Paul Lomeo
Public Affairs Associate
Planned Parenthood Association of the Mohawk Valley Inc.

Davis: I was misquoted

In the March 12, 1982 edition of *The Spectator*, there appears a statement attributed to me (p.7) which has been misquoted. In my memo to Deans Rice and Miller (after the Department met with members of the Women's Center) I wrote ". . . too many female students are convinced (and very often rightly so) that they are victims of sexism . . . ". *The Spectator* left out the word "often," thus changing my statement considerably.

When I consented to have remarks attributed to me I did so thinking that, since *The Spectator* would be using printed copy, there would be no problem of misquoting. I was wrong.

Sincerely,
James B. Davis
Professor of French

Editor's note: Oops. We're sorry.

Op-Ed

A dean's eye view

Focus on community concerns

Melvin Endy, Rosalind Hoffa, David Miller, Carol Rupprecht, Ruth Sullivan

In exercising general oversight of campus life, the deans of students have found themselves returning again and again to certain areas of concern. In most instances these are areas in which there is, in our view, not only a behavioral problem but a disagreement between members of the community over what is reasonable and acceptable behavior. Because of this latter circumstance, we hope to generate discussion of the issues with a view toward seeing what might be done to resolve the differences and to improve behavior.

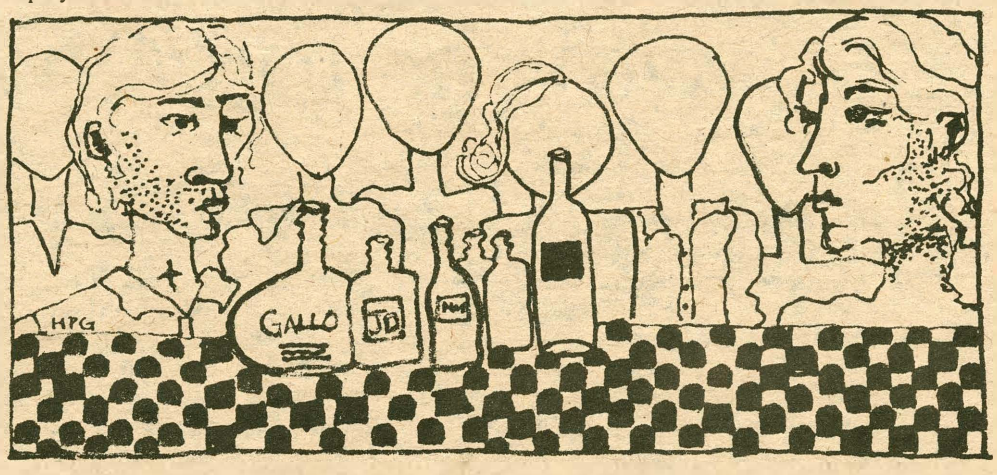
1. Honor Court and Judiciary Board

The Honor Court system explicitly and the Judiciary Board structure implicitly are based on the assumption that students accept responsibility to help enforce the rules. Students observing an infraction of the Honor Code are expected to report the offender. The Judiciary Board system is based on the assumption that students who are witnesses to what is clearly anti-social behavior are obligated to tell what they know. Many students — possibly even a majority — no longer accept either obligation. Although they sign a pledge to the contrary, many students openly admit that they would not report Honor Court offenders, and the number of student-initiated cases in recent years indicates that they are as good as their word. Our own experience in trying to find plaintiffs and witnesses in Judiciary Board cases has uncovered not only a fear of public involvement but a sense of responsibility not to divulge information that may convict a fellow student.

It seems to us reasonable to ask whether the Honor Code and the Judiciary Board are, under these circumstances, functioning as they have been intended to function, or whether we need new ways of dealing with academic and social infractions.

2. Noise

The noise level, and especially stereo noise, both within dormitories and in the surrounding areas, is another source of concern. Increasing numbers of students have sophisticated sound equipment, and the common listening pattern in recent years has included a high level of sound. Many students have assumed the right to play their stereos loudly at virtually all hours, both in their dormitory rooms and, through window projection, in the recreational area outside the dorm. Although faculty and some students have objected to these practices, others who themselves would not make such noise operate on the assumption that it is their obligation to find somewhere else to study or to find quiet.



It seems to us clear that Hamilton is primarily an academic community and that, at least at certain hours, residents have the right to expect reasonably quiet conditions for study, sleep, or simply peace of mind. What needs discussion is where to draw the lines and how to enforce the rules.

A related problem stems from the common practice of socializing in the library. A college dormitory serves a variety of purposes, and it may be reasonable to expect conditions not conducive to study at certain times. The library, on the other hand, exists primarily, if not solely, for purposes requiring conditions of quiet. Yet, in the last few years it has become a social center on the campus, and especially in the evening hours there is a constant hum of conversation in both the open areas and in the stacks and around the study cubicles. Do we need improved social space in the basement of the library or elsewhere in that vicinity? Do we need library personnel or student monitors to enforce quiet?

3. Alcohol abuse.

Just as a majority of driving fatalities in the nation are attributable to alcohol abuse, so it seems that a large majority of the acts of vandalism on campus and the altercations involving intimidation, harassment, or violence involve students who have been drinking. Often it is said of a student accused of abusive behavior that he or she seems perfectly reasonable, if not remorseful, the morning after, or when not with the crowd with whom he or she drinks. One begins to think that we have at Hamilton only nice, reasonable, civil students, some of whom drink socially to release the anti-social instincts we all harbor.

How do we deal with the problem of alcohol abuse? Can we strengthen the hand of preventive bodies such as the Alcohol Awareness Committee? Do we need more common use of alcoholic probation, and how can it be enforced?

4. Harassment.

Abusive verbal behavior, or what has come to be called verbal harassment, is another area needing attention. Disagreements between students sometimes degenerate into a public, abusive verbal attack by one or both parties; at other times students who come upon a fellow student with whom they disagree strongly about a social issue or personal mores, such as sexual practices, will simply initiate a degrading verbal tirade with no provocation.

At what point does the right to freedom of expression end and unacceptable verbal abuse begin? Freedom of expression is highly valued in an academic community, but, at the same time, the requirements of civility within a small, intensive community such as Hamilton may justify a lower threshhold for unacceptable verbal abuse than in the general society.

The deans of students invite you to a series of forums on April 5, 12, and 19, at 7:30 pm in Kirner-Johnson 104 (the Red Pit) in order to discuss these issues. We will take up the first two issues on April 5 and 12 and the third and fourth on April 19. In addition to the deans and members of the Advisory Committee on Student Activities, other members of the community with special responsibility in these areas will also be present.

Op-Ed

Rogues & Vagabonds

Walkway Greetings Etiquette ta ta

Jonathan F. Mack

We all know about social conventions at parties or meal tables, but nowhere is convention as rigid as on the campus walkways. Not many of us will admit it, but seeing people on the walkways is enough of a social occasion that we subconsciously draw up rules on how to behave. When, how, and to whom we say hello remain thorny dilemmas for even the most socially-at-ease individuals. *Everyday* you see a hazy acquaintance pacing towards you on a path and you debate whether and how you should say hello. After our first days on campus, when we looked bright-eyed and expectant at every passing face, we develop a more reticent greetings etiquette. A few ebullient hello artists and petulant abstainers persist to provide variance, but most of us accept the moderately friendly code of greetings to be discussed here.

Most of us never really settle the question of how well you have to know someone to say hello to them on the walkways. When you are briefly party to the same conversation with someone at a party but you are not introduced, do you say hello when you pass on a walkway the next day? If you were introduced to someone a few weeks ago but have not seen them since, should you say hello? Should you continue to say hello to everyone who lived in your dorm freshman year, whether you liked them or not? Is it legitimate grounds for saying hello if you don't know someone but you usually sit next to them in a class? The key in all these marginal cases is how the vague acquaintance greets you. When you are unsure whether to greet someone, you usually look at them out of the corner of your eye as you pass. This gives them the option to say hello, but you will not have conspicuously stared if they did not want to greet you. To make these decisions easier we divide people into greeting categories. There are some people we always say hello to, some we greet most of the time, some we greet occasionally and some we are never sure about.

How we greet people is another big question. If you want to be formal and facetious but show someone that they are important to you, use their whole name in greeting them — "Hello, George Jetson." The same effect is achieved by using someone's title — "Good morning, Mr. Spacely." To be less formal we say "Hi Jane," and to be informal and facetious we say "Hiya Elroy." Some people prefer to use vernacular rather than traditional greetings — "Hey Chief" — and others find it rather trendy to employ foreign greetings — "*Salut* Judy." We usually do not formally greet our inner circle of friends on the walkways, but have some accepted gesture that we exchange. This adds one more category to our code — people you know too well to say hello to.

Time is one of the greatest factors in how we greet people. If you have not seen a person in more than a week, you feel obligated to stop when you see them and hold a brief conversation. The only exception is the two days after a break when you have not seen anyone in a week, and it is accepted that you will not stop for everyone. If you have seen the person in the past week, you say "Hello Jon," but you don't stop. If you have already seen and greeted the person that day, you just say "hello" and don't bother with their name. If you have seen and greeted each other in the past half hour, your say nothing and give a brief closed-lip smile or wink to acknowledge the mild irony of your passing again. Time of day is also a factor in greetings etiquette. Early in the morning, when you walk along the crowded path between the Hamilton and Kirkland sides between classes, you do not feel obligated to greet everyone you know. But when you pass someone alone on a path after dark, you are more likely to give a reassuring hello, even if you do not really know them.

One of the great dilemmas in greetings etiquette is what to say to someone when they know your name but you don't know theirs. You feel a stark horror when you approach such a person on a path because you probably have no excuse for not knowing their name. You kick yourself in the behind because you meant to find out what the person's name was before this situation arose again. As long as you do not know their name, you have several options. First is the tacit admission that you do not know their name that comes when you just say "hello" without using their name. If you are too embarrassed to make this admission, act preoccupied, avoid eye contact, and eschew greetings altogether. If this seems crass, greet the person with a whimsical euphemism like "Hiya Ace" or "Greetings Bambino." We each should have a set policy for these situations, but few of us do. Like the question of "How well should I know someone before I say hello?" the question of "What should I say when I don't know their name?" is never really settled.

We have different greetings standards for professors than we have for fellow students. If you have not had a professor in the past three semesters, saying hello is optional. One sticks to rather standard greetings with professors — "Hello, Mr. Wertimer." You should only greet a professor with his first name if you are a senior, have taken two classes from him, and are no longer one of his students. The only exception is if you have seen the professor in the Rok, in which case you know they are the type of person who likes to be on a first-name basis. A more exceptional group than professors is the college staff. We feel odd when we see a staff member on the walkways because we can only picture them behind the desk or counter where we usually deal with them. We see them all the time, but we rarely say hello because . . . well, we just don't.

Hence the walkway greetings code is rigid, and almost everyone in the college community obeys it. The extent of compliance becomes apparent when we pass non-members of the community, who tend to break the code. Occasionally, a parent or visitor just shows up and starts smiling and saying hello to everyone he passes as if he were at a holiday camp! Do you remember how you were taken aback the last time such a stranger arbitrarily greeted you on a path? When one of these happy wanderers says hello to me I feel like saying "Hey look, if you want to meet me you're going to have to go through the normal channels; you can't just say hello. You'll have to try meeting my friends and roommates, find out where and what time I eat dinner, stand near where I usually stand at the Rok and above all, find my secret study carrel in the library. Then start compiling an informal dossier on me by culling facts from the face book, campus directory and my friends. I realize that it will be hard to do all that in the day and a half you will be visiting, but that's no excuse for breaking standard operating procedure for meeting people here." One may laugh, but who here has not employed these procedures?

Seeing blissful visitors saying hello to everyone reminds me of freshman orientation. During those first innocent days we all smiled and said hello to everyone — no one was expected to have set acquaintances to greet. You travelled in large packs for security and, if you got separated, you could join a new pack or sit down at a meal table full of strangers and be part of the group immediately. But it only lasted for two days. Soon the upperclassmen came and you had to be careful who you randomly greeted or sat near. If you just plopped down and said hello amidst a group of seniors, or especially sophomores, you might be taken to be either pushy or ignorant. Do you remember trying to guess if people were fellow freshman and the reassurance you felt if they were?

I may be making too much of greetings etiquette. Is the subject really worth attacking from all these different angles? Probably not, but I still think someone's greetings reveal something about their character. Much has been said about 'superficial' people, but it is difficult to pinpoint defining characteristics for them. The person described as 'superficial' in one conversation is noted as a possessor of rare integrity in the next. I can see only one common characteristic in the people we call 'superficial.' Superficial people give you a big hello when they see you and a small goodbye when they leave you.

How to deal with a foreign country

Anne Webster

Every year *The Spectator* prints articles from students studying abroad for their junior year. These articles tend to be about personal as well as intellectual growth, the joys of assimilating oneself into a foreign culture, and the pride of greater independence. But they always somehow seemed to lack advice on how to gain these things without either constantly making a fool of oneself or going crazy in the process. So here are some rules to follow for anyone ever planning on going abroad, which no one bothered to tell me, and which would have been bloody helpful!

Rule 1: Allow yourself the luxury of being terribly homesick. Streak mascara on pillowcase (optional if male), hug small stuffed animal tightly. Put up pictures of family and friends, gaze at fondly and grievously.

Rule 2: Introduce yourself to everyone you see; probe for place of birth, age, college or university, and major. Inquire after name at least three times a day. Latch onto one or two good prospective friends; never let them out of sight.

Rule 3: Carry camera for a few days, let people know you are a tourist in order to enlist aid of every kind. As soon as bearings are found, leave camera behind. Discover figures of speech frequently used, and copy to letter. Use whenever occasions arise, check expressions to see how accent is progressing. Sneer effectively at natives when cutting comments are made on behavior, mentally note crude mistake.

Rule 4: Try to become one of "them" and still retain American identity. Accomplished by remaining inconspicious until time is right, then confidently saying "Hi!" Follow up immediately with a huge smile, and offer lessons on newest American slang. Pretend you are from California, even if from New Jersey; this elicits immediate homage.

Rule 5: Repeat to yourself over and over: one pound equals two dollars. Otherwise you will amaze yourself on how little you are spending.

Rule 6: If a girl, send postcards home of Prince Andrew, introducing him as new boyfriend. This will produce great respect from family and friends. Say the Queen has new custom of inviting students to tea; send pictures of Buckingham Palace, as broken arm prevented her from providing autograph. Under NO circumstances mention the name "Margaret Thatcher."

Rule 7: Ingratiate yourself with English students. Learn to say: "Hello *darling*, you look *super* today, *really*!" Get on their good side by kissing Mummy fondly when she comes to visit Fiona/Humphrey/Rosalind/Alisdair for the weekend.

Rule 8: Join clubs which will advance status: Yacht, Debating, Gridiron, Riding, Winnie The Pooh. Shun: Ballroom. Dance, French, Spanish, Italian, Swahili, and Beagling.

Rule 9: Stroll along Thames (pronounced 'tems'), ignore the adverts on the telly; when staying at a B & B,ask to be knocked up at eight; ring up friends often, learn to insert "actually" and "twiddly bits" unobtrusively in vocabulary, have tomato sauce with chips, titter at the punks,, watch football (soccer) and ruggers (rugby) and rowing (rowing) avidly, have an essay crisis twice a week, and most of all, darling, do try not to go absolutely potty, really!

Rule 10: Pronounce all of the above in a flawless Oxford accent, and you will not get sent down (expelled), or chucked out (chucked out).

Editorials

Spring

Weather lore has it that spring climbs north at fifteen miles a day. In Kentucky this week folks are saying there aint nothing can beat an Appalachian Spring; congratulations go out to those who survive to see another new crocus. The seasons have come through the death cycle, and a new beginning is at hand. You might smell summer in the south wind — looking closely, you can find the crocuses bloom at Hamilton.

Nobody knows the exact speed of a southbound college student. In the circle of seasons, the Spring Break replaces a week of lush summer where there ought to be a period of coming out of hibernation. Not to imply that all college students migrate — or further that once south they can be called "lush." But you needn't look closely to see golden tans.

Tan skin doesn't provide an excuse to scream "affluence!" because (with our progressing technology) long distance travel becomes more possible (not to mention People's Express). Tan skin provides an excuse to scream "adolescence!", an excuse to demonstrate how screwy our notion of cycles has become. When does childhood end and adulthood begin? In a prolonged adolescence, the Hamilton Student, well tanned on a 40 degree day, sits and studies, waiting for adulthood. Yet we are convinced it will arrive, and some believe adulthood is now upon us.

Duped into believing in perpetual progress, are we trapped in perpetual adolescence? Too intent, are we all, on "enjoying it while we're here" because after all, "you can't take it with you." Those who joined the exodus to Florida last week can appreciate a populace of old people, intent on enjoyment. (Enjoy Coke — Coke adds life — Coke . . . IS IT!) If we were to merely look around us, we wouldn't need our constant cola — we would see rebirth in pussy willows. (Remember — Spring romance blooms soon. Pussy willows will seem less corny when the first love forevers are spoken.)

This week both China and Russia made overtures of nuclear disarmament. It is impossible to be cute or corny about total destruction: somewhere in the consciousness of everyone is the fear of nuclear war.

This week the Democrats made an overture to stand for an arms freeze, while the Reagan Administration remained committed to more bombs.

Around the world, people are coming out of hibernation to address their fear of nuclear war. In the event of a nuclear attack, our visions and scents and feelings of the cycle of life will be thrown out the window. We live through a narrow window of hope. Yet some reject the idea that nuclear war means death — the post office recently announced change of address cards to keep the mail moving after a nuclear war. (How fast does the mail move south after a nuclear war?)

The belief that this is a golden age of leisure is as skin deep as our tan. Perhaps we've had a vision of that time, a jumbled week at the close of winter. To push the notion of the cycle we can believe the worst February snow fell on August 7, 1945. This implies that spring will always come (and even that we will surely become adults). There is no parallel. Yet to believe Ronald Reagan's rhetoric, in order to properly enjoy the spring, we need another week of harsh winter. Those of us who sought warm weather were mistaken — in order to appreciate Hamilton's spring, go to the arctic, not the tropics.

We blunder along, in our individual adolescence, amid a collective naivete. We must adopt a politics of hope. We must believe we can survive the winter. The notion of "after a nuclear war" is absurd. In order to survive the winter, we must recognize that we cannot survive nuclear war.

Op-Ed

The Hatch amendment is dangerous

Diana Titch

Two weeks ago the Senate Judiciary Gommittee passed the Human Life Federalism Amendment, also known as the "Hatch" Amendment for its sponsor Senator Orrin Hatch, a Republican from Utah. Several such bills have been sponsored over the years by conservative representatives with hearty endorsement by the National Right to Life Committee and the blessings of the Moral Majority. In the past, these bills were overturned rather easily. However, with the present Republican administration still strongly influencing Congress, the outcome may be a bitter blow to all women.

The Human Life Amendment declares fertilized eggs and developing fetuses to be persons, thereby entitling them to constitutional protection. If passed, this bill would mean the illegalization of abortion and its redefinition as murder.

This piece of legislation simply attacks an old controversy from a new angle. Does a woman's right to life, liberty and the pursuit of happiness supercede that of an embryo's growing in her womb? A 1973 Supreme Court ruling ascertained that it did. The HLA seeks to turn the clock back to a hideous time when thousands of young, mostly teenage, pregnant women hemorrhaged to death, or were left sterile, from incompetant, dangerous "back alley" or coat hanger abortions.

The right of a woman to choose a safe abortion is a just and necessary right. Modern science still has not determined when human life begins or what constitutes its humanness. It has largely been seen as a philosophical and theological question. Public opinion polls conducted across the country show that a strong majority of Americans believe that abortion is a private issue between a woman and her doctor.

An outstanding number of religious groups, predominantly Protestant, support a woman's right to choose. They see the question of when life begins to be one connected to religious belief. To foist one religious group's doctrine on another is unacceptable. Members of the Religious Coalition for Abortion Rights include the American Baptist Union, American Jewish Congress, United Church of Christ, Unitarian Universalist Association, United Methodist Church, United Presbyterian Church, Episcopal Women's Church, Catholics for a Free Choice... and the list goes on.

It is the responsibility of every woman to become aware of the decisions currently being made that could affect your life. If the HLA is passed, abortions — even in cases of pregnancy through rape, incest, or when the mother's life is in danger — could be denied. Furthermore, a woman who miscarries could even be brought up on charges of murder. This is the kind of bondage we could be freely walking into if we don't keep our eyes open and our voices raised.

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Events

Friday, April 2

- Happy hour at the Airport Lounge, 4-6 pm. Student/Faculty Rap, free ARA substances.
- *New York, New York,* Science Auditorium, 7:30 and 10:30 pm.
- *Breaking Away,* Kirner-Johnson Auditorium, 8 and 10 pm.

☐ **Women's Energy Weekend**

☐ "Politics in Literature." Is there any meaningful way to talk about the artistic quality of a work without reference to its political or moral perspectives? Judith Fetterley and Richard Ohmann will present papers addressing this topic at 4 pm in the Dwight Lounge, Bristol Campus Center.

☐ Concert: Cris Williamson with Jackie Robinson. Chapel, 8 pm. $3 for Hamilton College community, $6 general admission.

Saturday, April 3

- Women's Varsity Lacrosse at Rochester, 1 pm.
- Newman Mass with Father Charles Aho, List Recital Hall, 6:30 pm.
- "Sister! Sister!" A one-woman show starring Vinie Burrows in the Chapel, 8 pm. General admission $2, students, $1.
- *Breaking Away,* Science Auditorium, 8 and 10 pm.
- *New York, New York,* Kirner-Johnson Auditorium, 7:30 and 10:30 pm.
- "Hadyn and the Classical Tradition." Jens Peter Larsen from the University of Copenhagen will speak at the Munson-Williams-Proctor Institute in Utica at 8 pm.

☐ **Women's Energy Weekend**

☐ Discussion with Judith Fetterley and Richard Ohmann on the Politics of Literature, Red Pit, 10:30 am.

☐ Brunch in the Bristol Campus Center Second Floor Lounges, 11:30 am. Preregistration is necessary.

☐ "Perspectives on Women in Politics." Speakers include Catherine Stone, Judge Eleanor Wertimer, Cassandra Harris-Lockwood, Liz Dayan, and Diana Titch. Red Pit, 1 pm.

☐ "Religion and Feminism: Are the Two Irreconcilable?" Panel includes: Reverend Jeffrey Eaton, Ciame Mowrey, Reverend Jacqueline Schmitt. Red Pit, 2:30 pm.

☐ "A Feminist View of Marxism." Speakers include Barbara Andrews, David Hakken, Libby Potter, and Nancy Rabinowitz. Red Pit, 4 pm.

Sunday, April 4

- Chapel Service with the Reverend Jeffrey Eaton, 10:30 am.
- Chess Club Meeting, Backus Room, Bristol Campus Center, 2 pm.
- Newman Mass with Father Charles Aho, Chapel, 4:30 pm.
- *Breaking Away,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *New York, New York,* Science Auditorium, 7:30 and 10:30 pm.
- BLSU meeting at the Afro Latin Cultural Center, 7 pm.

☐ **Women's Energy Weekend.**

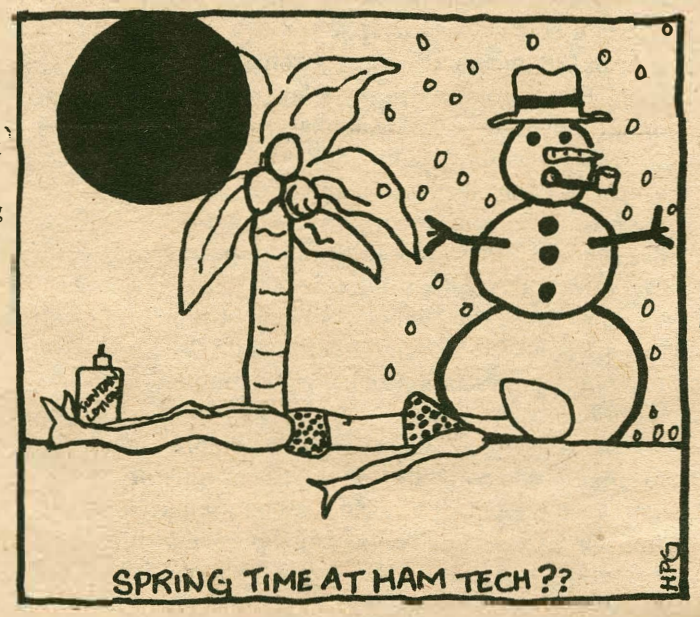
☐ "What's Wrong With Sexism?" Workshop with Betsy Adams, Janet Huber-Lowry, Doug Raybeck, and Rick Werner. McEwen Studio Theater, 12:30 pm.

☐ "Fefu and Her Friends." Maria Irene Fornes will give a student reading in the Red Pit, 2 pm.

☐ "Power and Motherhood: Can the Hand that Rocks the Cradle Rule the World?" Keynote speaker Susan Lanser from Georgetown University will speak in the Red Pit at 3 pm.

Monday, April 5

- Intramural Softball Rosters are due today. Roster sheets may be picked up at the I.M. bulletin board in the lobby of the gym. Turn in rosters in Mrs. Richardson's office or at Box #961 in the Mail Center.
- "Coming Out or Not Coming Out at Hamilton." Dr. James Braude '73, an internist in Atlanta, Georgia, who also specializes in medical problems affecting gays, will speak in the Alumni House at 7 pm.
- Bridge Club. Backus Room, Bristol Campus Center, 7 pm.
- Community Open Forum with Dean Endy. Topics: Honor Court and Judiciary Board. Red Pit, 7:30 pm.
- Observatory Open House (weather permitting), 8 pm.
- Art Exhibition Opening and Reception. "Photo Exhibition by Ralph Lieberman." List Art Gallery through April 16. 8:30 pm.



- "Woman as Body: The History of an Idea." Prof. Judith Plaskow of the Department of Religious Studies, Manhattan College, will present a lecture sponsored by the Jewish Students Organization in the Chemistry Auditorium, 8:30 pm.
- "Arms Control and National Security." Dr. Byron Doenges, Sr. Economics Advisor, U.S. Arms Control and Disarmament Agency, will speak in the 2nd Floor Lounge of the Bristol Campus Center. 8:30 pm.
- A forum sponsored by the Dean of Students to discuss the Honor Code and Judiciary Board will be held at 7:30 pm in the Red Pit. In addition to the deans and members of the Advisory Committee on Student Activities, other members of the community with special responsibility in this area will be present.

Tuesday, April 6

- Weekly "Chapel" Assembly, 10:30 am.
- Newman Mass with Father Charles Aho. Chapel, 12:30 pm.
- NOONMUSIC Concert featuring Mark Taggart, Saxophonist, and Brian Israel, pianist. Bristol Campus Center, 2nd Floor Lounge, 12:10 pm.
- Faculty Meeting. 2nd Floor Lounge, Bristol Campus Center, 4:10 pm.
- *Perceval,* Kirner-Johnson Auditorium, 7:30 pm.
- "Toward Understanding Paul's Concept of Sexuality." Peter S. Zaas will speak at 8:30 pm in the Bristol Campus Center, Dwight Lounge.
- Concert: JoEllen Wakefield Wright, Mezzo Soprano, and Douglas Courtright, Trombone. Chapel, 8:30 pm.
- *Autumn Sonata.* Kirner-Johnson Auditorium, 9 pm.

Wednesday, April 7

- Wednesday Night Live. Bristol Campus Center HUB, 9 pm.
- *Autumn Sonata.* Kirner-Johnson, 9 pm.

Thursday, April 8

- Men's Lacrosse vs. Alfred at home, 3:30 pm.
- Holy Thursday Dinner & Communion with the Rev. Jeffrey Eaton. Alumni House, 5 pm.
- *Escape from New York.* Science Auditorium, 8 and 10 pm.
- *Blow Up.* Kirner-Johnson Auditorium, 8 and 10 pm.
- Holy Thursday Newman Service & Vigil for Peace with Father Charles Aho. Chapel, 9:15 pm.
- Block Groups sign-up for housing lottery in Dean of Students Office.

Friday, April 9

- Happy Hour at the Airport Lounge 4-6 pm. Student Faculty Rap, free ARA substances.
- Good Friday Chapel Service with the Reverend Jeffrey Eaton. Chapel, 8 pm.
- *Escape from New York,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Blow Up,* Science Auditorium, 8 and 10 pm.
- "Spatial Relationships," a fiction reading in the Red Pit, 8:30 pm.
- Concert: Charlie Murphy, 9 pm, Coffeehouse.

Miscellaneous

- Anyone interested in joining the Marcy State Hospital Volunteer Group should contact Judy Shoobe.
- The Admission Office will continue to accept applications for the admission intern position. Stop by the admission office for an application and information.
- Start training now for the Kirkland Art Center Fun Run. There are three races scheduled for June 12: 1 mile, 3.1 miles, and 10 miles. Runners of all ages are invited to enter. Registration forms will be available after May 1st from the Kirkland Art Center. And, if you want to participate without running, call the Kirkland Art Center at 853-8871 or Dan Beigel at 853-2989 to volunteer. Many people are still needed for a variety of jobs.
- In celebration of the arrival of spring, the Kirkland Art Center will sponsor a white elephant ball on April 24 at 8 pm. You can enjoy the music of "Puttin' on the Ritz," and refreshments will be available throughout the evening. The highlight of the ball will be a white elephant auction, featuring some very unusual items. Call the Kirkland Art Center for reservations.
- Anyone interested in being interviewed for Orientation Committee Chairperson, Adler Conference Chairperson, or Chapel Speakers should contact Scott Allocco through campus mail by Wednesday, April 7 to set up an interview. The schedule is as follows:
  Tuesday, April 6: Platforms due for Student Assembly President Executive Vice President, Judiciary Board Chair, Class Presidents.
  Wednesday, April 7: Candidates for the above positions will speak in the Chapel at 9 pm.
  Monday, April 12: Elections for the above positions.
  Tuesday, April 20: Platforms due for Judiciary Board members: Academic Chamber Chair, Residential/I.D.C. Chair, Student Activities/Program Board Chair, Assembly Vice-President for Finance, Assembly Vice-President for Communication.
  Wednesday, April 21: Candidates for the above positions will speak in the Chapel at 9 pm.
  Monday, April 26: Elections for the above positions.
- *Red Weather* has announced the winners of the Dead Sweaters Contests. Todd Jones won the poetry prize, Susan English and Melanie Pressman tied for the art prize; no prose prize was awarded.